



# W. Soccer reaches third-straight NCAA tourney

Men's MAAC title streak broken in loss to St. Peter's in finals – IN SPORTS

THE

# GREYHOUND

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VOLUME 77, ISSUE 10

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

NOVEMBER 11, 2003



MIKE MEMOLI/GREYHOUND

The Roots lead singer, Black Thought, entertained students and local fans with the a mix of original songs and covers last Friday night. STORY IN ARTS AND SOCIETY - PAGE 12

## Bill aims to curb tuition increases

BY MIKE MEMOLI  
EDITOR IN CHIEF

As the cost of higher education continues to rise nationwide, state and federal officials have proposed instituting limits on amount colleges and universities can increase tuition.

Last month, Rep. Buck McKeon (R-Calif.) introduced the "Affordability in Higher Education Act," which would threaten to restrict federal funding for colleges and universities that raise tuition at twice the rate of inflation over three years.

The higher education community responded with strong criticism, claiming the bill would unfairly punish students who depend on financial aid to attend college.

"I think the general consensus is that McKeon's Bill doesn't make a lot of sense," said Vice President of Administration and Finance John Palmucci. "If an institution loses Title IV funding, who's going to be hurt? The students who are eligible and can't receive it anymore. There's got to be different ways to do this."

Critics of the bill point to the fact that tuition increases in recent years are in part a reaction to a drop in state and federal funding. Last year, Jesuit colleges saw the

amount of federal aid drop from 9 to 8 percent, with a similar drop in state funding.

"You don't make a federal policy and punish students because universities and colleges have to increase tuition. It is just counterproductive," said Cynthia Littlefield, director of federal relations for the Association of Jesuit Colleges and Universities. "[McKeon is] right, tuition has gone up and it is a problem. What he didn't say is Congress is not doing anything about funding problems."

Calls to McKeon's office were not returned, but in a recent interview his spokesman Vartan Djihanian said that the bill would hold universities accountable by ensuring that tuition increases do not subsidize unnecessary expenditures. He used as an example Ohio State University's new "Taj Majal" student recreation center, which includes batting cages and a massage parlor.

"What's sad is that, in all of these cases, the debts are paid by mandatory student fees and it's just making it more and more difficult for students to afford a college education," Djihanian told the Penn State Daily Collegian.

At Loyola all capital projects are

continued on page 4

## Discrimination to go before LC

BY CHRISTINA SANTUCCI  
NEWS EDITOR

A revised harassment and discrimination policy will be reviewed by the Loyola Conference at its meeting today. If accepted after a second vote, which could come at the subsequent meeting, the policy would detail actions for the administration in the case of discrimination and harassment accusations involving the college's students and employees.

The new policy was developed after a review by an ad hoc committee of administrators, faculty and staff, which chose to create a separate policy which would apply to discrimination, including harassment.

"The college is always looking to see that it has policies that are responsive to changes in the law," said Toi Carter, assistant vice president of Human Resources and one of the authors of the proposed policy.

Under the proposed policy, discrimination of students and employees is prohibited. Allegations of such behavior against a student would be resolved through the student judicial process, and the actions taken against a violator who is both a student and an employee would be determined on the basis of which role plays a greater part in the accusations. In addition,

allegations brought by or against individuals who are not employees or students at the time, i.e. prospective students and job applicants, would be handled on a case by case basis. One such situation occurred last year when a rejected job applicant accused the college of reverse discrimination.

When asked why a separate policy was needed for

discrimination and harassment in addition to the standard grievance policy, the college's legal counsel said in documents presented at the Conference's Oct. 14 meeting that "most supervisors in the 'chain of command' for a grievance would not have the expertise to investigate and resolve allegations of discrimination and harassment in accordance with the

continued on page 4

## Students practice, psyched for FFC games

BY SARA JEROME  
CONTRIBUTING EDITOR

The annual Fall Football Classic, which has grown to become one of the most popular traditions at Loyola, will take place this Friday. The freshmen and sophomore game kicks off at 4:15 p.m., followed by the junior and senior match at 6:15 p.m.

As the event continues to grow from year to year, this year's FFC will feature a few new additions. The combined marching band from Western and Polytech High Schools will be performing a halftime show, as well as providing pep music during the big junior/senior game. The event aims to foster school spirit at Loyola.

"Everyone loves football, and for a lot of us it is one of the things that we expect out of our college experience," said Andy Kearney, Student Government Association

director of social affairs, who is coordinating the event along with Nell Mone, SGA director of community relations.

"FFC tries, and quite successfully, [to bring] the hype, excitement and competition of college football to Loyola, if only for one day in November, and that's why I think it has become an event to look forward to."

Mone said that the response has been great so far, with about 40 students signing up to play on each class's team.

"The responses have been amazing; even in the freshman class the teams are full across the board," said Kearney.

The teams are coached by students as well.

The weekend will kick off with a pep rally from 6-7:30 p.m. on Thursday night in McGuire Hall. In addition to the team

continued on page 4



LAUREN WAKAL/GREYHOUND

Sophomores Jana Humplik (left) and Ashleigh Frizen prepare for Friday's game against the freshman women.

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Updated headlines  
on the web at  
www.loyolagreyhound.com



# Greenspan cautiously optimistic on economy

By KEN MORITSUGU  
KNIGHT RIDDER NEWSPAPERS

(KRT) WASHINGTON - While remaining upbeat about the prospects for a U.S. economic recovery, Federal Reserve Chairman Alan Greenspan sounded a cautionary note Thursday about the dangers of the federal government's growing budget deficit.

## ECONOMY ON THE REBOUND?

### UNEMPLOYMENT:

October: 6.0 %

September: 6.1 %

### GDP:

3rd Quarter: Up 7.2%

2nd Quarter: Up 3.3%

"The ... relatively optimistic short-term outlook for the U.S. economy is playing out against a backdrop of growing longer-term concern in financial markets about our federal budget," he said in a speech delivered via satellite to the Securities Industry Association annual meeting in Boca Raton, Fla.

If uncontrolled, spiraling budget deficits could push up interest rates and become a drag on economic growth. They already have increased the federal government's debt, Greenspan noted, making it that much harder to handle a coming explosion in Medicare and Social Security costs when baby boomers -- those born between 1946 and 1964 -- retire.

Those costs threaten to put the federal budget on the path of ever-growing deficits, Greenspan warned. "Such a development could have notable, destabilizing effects on the economy," he said.

The deficit reached \$374 billion in the fiscal year that ended Sept. 30 and is projected to rise to about \$500 billion in the current fiscal year. That would be equal to about 4.4 percent of the U.S. economy, a level not seen since the early 1990s.

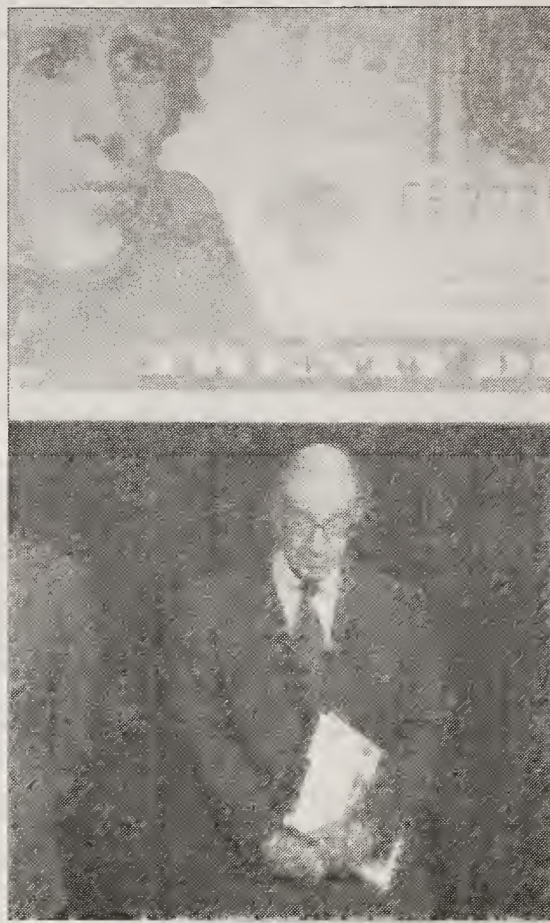
Greenspan appeared to be using the bully pulpit to try to pressure Congress and President Bush to address the expanding deficit.

"Recent budget deliberations are not encouraging," Greenspan said. "The current debate appears to be about how much to cut taxes or how much to increase spending. No significant constituency seems to support taking the actions that will be necessary to move toward -- and, one hopes, achieve -- budget balance."

Treasury Secretary John Snow said Thursday that the Bush administration was "serious" about reducing the deficit. He cited the fact that interest rates on bonds remain relatively low as evidence that financial markets have confidence in the administration's ability to address the deficit.

"If the markets thought these deficits were becoming unmanageable, we wouldn't have the lowest interest rates in 40 years," he said at a breakfast meeting with reporters.

Analysts said the key for the bond market was whether the deficit would peak this year, as the Bush administration projected, or would keep going up.



CHUCK KENNEDY/KRT

Alan Greenspan said the nation's growing budget deficit is of concern.

On the economy, Greenspan was cautiously optimistic that companies would begin to hire. He noted that inventory levels have fallen in many industries, so firms may take on more workers to rebuild their stocks.

In one positive sign, the Labor Department reported Thursday that new applications for unemployment benefits dropped sharply last week to 348,000 from 391,000 the previous week.

"The odds ... increasingly favor a revival in job creation," Greenspan said.

## Professor's treatment work featured

Director of Research in the pastoral counseling program, Ralph L. Piedmont, was featured last week in a *Washington Post* article for his theory concerning the connection between spirituality and treatment for mental illnesses. Piedmont's development of a cross-cultural Spiritual Transcendence Scale allows for an individual's assessment. Theoretically, a person with a high level of spirituality has a more positive outlook on life.

### Mandela to speak for Hopkins

President Nelson Mandela will speak via satellite to attendees of the final lecture in the Milton S. Eisenhower Symposium at Hopkins today at 11 a.m.

The event will be held in the Ralph S. O'Connor Recreation Center and will be rebroadcast on Tuesday, Nov. 18 at 8 p.m. in Shriver Hall. Mandela, a Nobel Peace Prize winner, will deliver his speech from Johannesburg, South Africa.

### Speaker to cover religion and politics

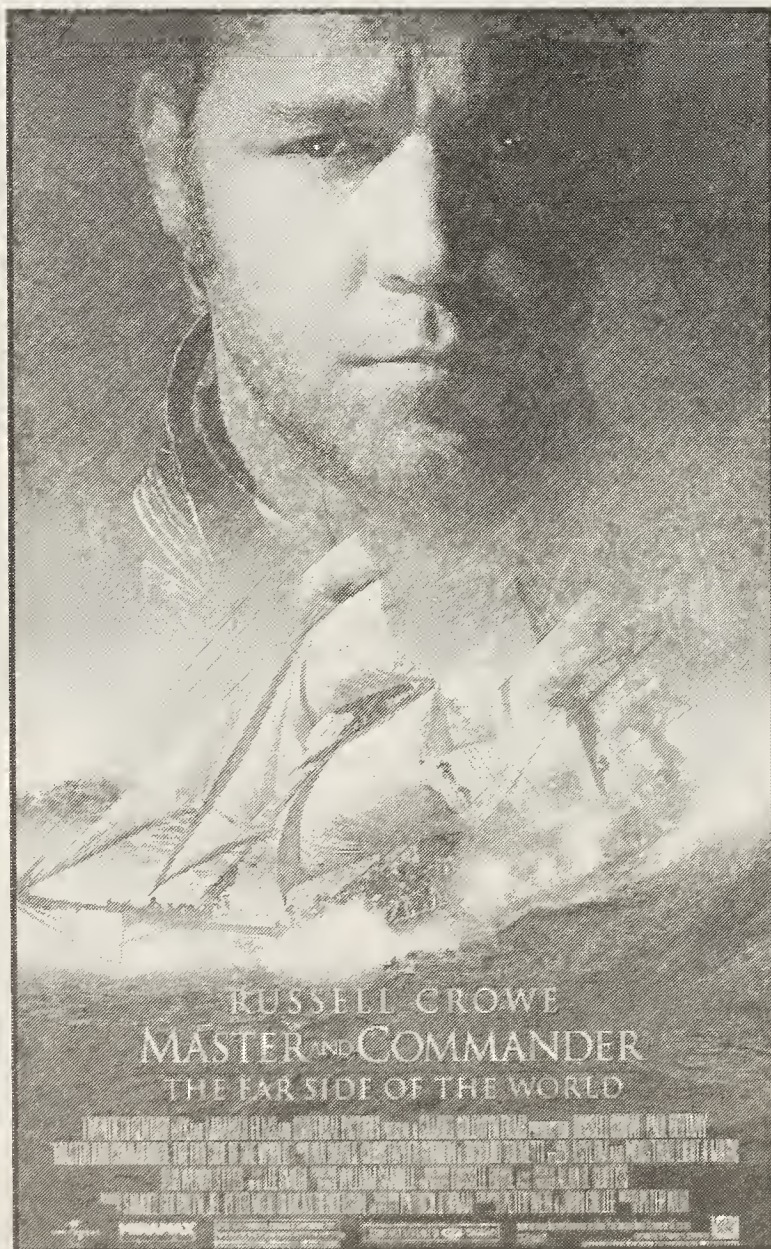
Anthony Bradley of the Action Institute will lecture on the topic, "Why liberals and conservatives are always wrong." The speech, part of the Catholic Studies lecture series, will be held in Knott Hall B03 today at 4:30 p.m.

## NEWS BRIEFS



## THE GREYHOUND

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**IN THEATRES NOVEMBER 14TH**

## Campus Police Blotter

### Selected excerpts from reports

#### Friday, Oct. 31

A puppy was seen trying to get out of a room in Newman east. When campus police went to the room to investigate, they found four cans of Miller Light, 81 cans of Bud Light, a bottle of Jack Daniels, and a beer pong table. One of the residents arrived and helped dump out the beer. The student said he didn't know anything about the alcohol or the puppy. The GRC removed the puppy from campus.

Campus police received a noise complaint from Homeland. When an officer arrived, three white males threw several eggs and a green gourd at the campus police vehicle. The eggs missed but the gourd hit the front fender, however there was no damage. The officer searched the area for the suspects, but could not find them.

#### Sunday, Nov. 2

A car outside of Lange Court was leaking gasoline from its fuel tank. When campus police arrived, about one gallon of fuel had already leaked onto the street. BCFD was notified and they temporarily fixed the leak and absorbed the spill. The vehicle was moved by its owner.

#### Wednesday, Nov. 5

A student was running laps around the reservoir with her roommate when, after four laps, she fainted. Campus police and BCFD responded, but the student refused medical treatment. Her roommate drove her home.

#### Thursday, Nov. 6

Campus police responded to a report of a sick student in Newman Towers. The student was lying face down on her bed with a trash can that campus police thought contained blood that she had vomitted. However, they were informed that she had been drinking vodka and cranberry juice that night, and what they thought to be blood was actually just juice.

--compiled by Erin Kane

Bonus Blotter online at [www.loyolagreyhound.com](http://www.loyolagreyhound.com)



# Holiday gifts gathered for local kids and families

BY GINNY GRAHAM  
STAFF WRITER

Started by a sophomore class over 10 years ago, Loyola's "Presence for Christmas," the annual gift-giving program, will be held again this year to help lower income families in Baltimore have an enjoyable Christmas.

Jill Davis, sophomore class president, said that the current program includes two different sections from which students, faculty and administrators can choose.

Students can volunteer their time and money to sponsor a gift to an individual child or a family, and can sign up at Boulder or

Primo's until Nov. 14. All gifts must be brought to the Center for Values and Service by Dec. 3.

In a special section of this fundraiser called the Superstore, large organizations around the Baltimore area are invited to purchase 50 to 60 unwrapped gifts to then give to local agencies and non-profit organizations geared toward helping the needy.

The agencies will then organize a way for the needy to "purchase" gifts from the organizations, free of cost.

"There is no money -- they can shop for free," Davis said.

The sponsor-a-family portion allows anyone to pick either a large or small family, with a small family

being five individuals or less.

"We send out letters to all faculty, departments, administration, activities and sports teams," Davis said. "A gift consists of a dinner basket and another gift in the \$25 range for each family member."

Loyola receives names of families and names of individual children from agencies like Beans and Bread, a soup kitchen and housing development near Fell's Point.

Stephanie Archer-Smith, director of Beans and Bread and Fredrick Osanam House near Fells Point said this is the first year the organization will participate in Presence for

Christmas.

"We have had a lot of involvement with the Alumni Association, but this is the first year we are doing this program"

**"This is an opportunity for more fortunate people to give back."**

**- Stephanie Archer-Smith  
director of Beans and  
Bread and Frederick  
Osanam House**

she said. "[This] is a great idea because there are so many families

in need, and this is an opportunity for more fortunate people to give back."

Davis said the program so far has been a success, attracting around 175 people the first day.

"We have had only two days of sign-up, and we are out of individual kids," she said. "We need people for families, but we will definitely get more kids [this] week."

"The SGA and my assembly get the honor of taking all of the gifts on Dec. 7 to all of the agencies," she said. "They do the actual distribution to families and children."

While each agency determines how they will give gifts, Archer-Smith said Beans and Bread distributes gifts on Christmas Eve by having a collective event.

"Our families will come to us," she said. "We are located right in the community, and that way it can be presented to the family as an anonymous gift. That empowers the parents to feel better about giving and receiving."

Davis hopes to have "almost every student on campus purchase a gift."

"I think we are living in a great community, and we have to give back," she said. "We are moving into a city for four years and we need to do this."

## Food and money drive collects for Thanksgiving

BY TIFFANY VALLO  
STAFF WRITER

Last week the SGA began its fourth annual Thanksgiving food drive in conjunction with the Civic and Religious Emergency Services food pantry in the Govans Neighborhood and the Center for Values and Service.

The collected food will first go to C.A.R.E.'s food pantry at St. Mary's Church on York Road, and will then be distributed in baskets families who previously signed up.

The sign-ups for families, which have been going on since September, had listed around 65

families as of last Friday. If over 100 sign up, C.A.R.E. facilities will supply the demand. To qualify for a food basket, families must consist of three or more persons.

"Last year Loyola fed just fewer than 100 families. This year we hope to surpass that," said Nell Mone, the SGA director of community relations.

Canned food and monetary donations may be dropped off at the residence halls, Primo's and Boulder Garden Café.

First started by alumna Jenny Ashley, the drive originated to

encourage students to become more involved in the neighboring communities.

"Students will know they are benefiting the people around them. A lot of people don't get to fly home to a full Thanksgiving meal," said Kathryn League, one of the food drives organizers and student liaison for the Govans Neighborhood.

In accordance with the SGA's attempt to provide families with a traditional Thanksgiving meal, donors are encouraged to drop off food items associated with the holiday, such as canned

vegetables, cranberry sauce, instant potatoes and stuffing. Any donation, however, will be accepted and appreciated.

In addition to the collected cans, profits from ticket sales for the Fall Football Classic will be used to pay for turkeys to complete the meal. The cost for a ticket is \$2, or students can donate three canned goods in lieu of the fee, an increase from last year's two cans minimum.

Volunteers to sort, bag and distribute food on Nov. 22 are encouraged to call Mone at x3258 or League at x4735. Those wishing to sponsor a family should contact Rodney Parker at x2909.

## ESPN ZONE COLLEGE NIGHTS

Karl Ravech  
Baseball Tonight Host / Bartender

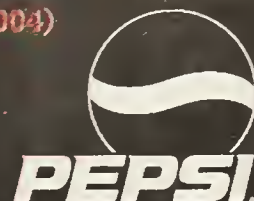
Here, Karl wonders why he ever left college. It's ESPN Zone's College Nights.

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MIKE MEMOLI/GREYHOUND

Sophomore player runs for the endzone at practice on Saturday.

## FFC kicks off 3rd year

**continued from the front page** introductions, the event will feature disc jockey Larry Peshkin, who will also be performing at the game.

The men's and women's basketball teams will be conducting a 50/50 raffle to benefit the Thanksgiving Food Drive. There will also be free food from Tyrone's Fried Chicken.

Senior Scott Davie and junior Dan Healey will be the masters of ceremony at this year's FFC. As an incentive to get there early, the first 125 people from each class will receive a noisemaker.

Kearney and Mone, both seniors, are anxiously anticipating

their final FFC. "I think being able to watch the event grow year after year has really been cool, and getting to play a role in how the event grows this year has meant a lot to me," said Mone.

"It's great to know that we have had a part in such a big tradition," added Kearney. "Also, it'll be nice to get some revenge for our controversial loss to the seniors last year."

Admission is \$2; or three canned food items, which will go toward the Thanksgiving Food Drive. Mone said anyone interested in helping out can contact Ashley Bertrand for further information.

## Colleges oppose tuition bill

**continued from the front page** paid through direct fundraising efforts or long-term loans to ensure that students are not affected by the expenses of new facilities, according to Palmucci. He said labor, energy and technology costs, which increase at a faster pace than inflation, are the real drivers of tuition increases. Littlefield added that higher security costs as a result of Sept. 11, and declining revenues from alumni support and endowments have presented further challenges for colleges.

"Somehow there is a misimpression that you should tie in the CPI

to increases in tuition. It's like comparing the benefits of apples to oranges," Littlefield said. "The CPI related to milk. The cost of sending a student to college is in an entirely different category."

Palmucci said that the college has worked extensively to minimize costs in recent years, which is one reason that tuition increases have been relatively minor. According to the *Washington Post*, the average tuition increase at public colleges was 13 percent last year, while the maximum increase at Loyola was 7 percent for new students, and 5 percent for returning students.

"We do everything we can to keep the price as affordable as we can," Palmucci said.

In Maryland, Governor Robert Ehrlich is also considering halting dramatic tuition increases in the state university system. At the University of Maryland College Park, for instance, tuition increased 21 percent last year, and further hikes were planned for the coming year.

Tuition caps would not impact Loyola directly, but there is again concern about the status of funding the college receives from the state through the Sellinger Grant.

## Harassment separated from grievance

**continued from the front page** applicable laws and regulations; so HR [Human Resources] is more involved in the harassment policy. There are also specific elements that legally must be present in the harassment policy that would not be relevant or appropriate in the grievance policy."

A final version of the revised grievance policy is also slated for discussion at Tuesday's meeting. The grievance policy directs readers in section 2.1 to the harassment and discrimination policy in such cases.

When a motion goes before the Loyola Conference, it first appears as a motion for consideration, and in a subsequent meeting, provided

that it had achieved the majority vote of the body, the proposal can be accepted. Questions could also cause a motion to return to the body for reconsideration or result in the word changes allowing for immediate acceptance.

"I suppose any one of those things could happen," said Anne Young, associate vice president of Academic Affairs and member of the Loyola Conference.

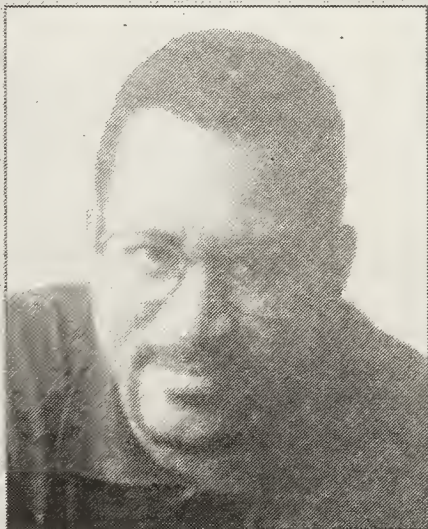
Under several pieces of national legislation, the existence of discrimination in educational institutions as well as at places of employment is prohibited. The Office of Civil Rights also recommends a series of actions to be taken by educational

institutions to prevent discrimination from occurring. In a ruling made by the Seventh Circuit Court in 2000, providing information about an antiharassment policy was sufficient defense against a failure to act suit brought by a company employee.

According to the proposal, harassment refers to unwelcome verbal, written or physical conduct based on a person's classifications, such as sex, age, race, sexual orientation, ethnicity, etc. that has the purpose or effect of unreasonably interfering with an individual's work or education or creates an intimidating, hostile, or offensive environment.

### The ETHICAL CHALLENGES of a DIVERSE SOCIETY

S P E A K E R   S E R I E S



DR. MICHAEL ERIC DYSON

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SISTERS OF BON SECOURS



# FALL FOOTBALL CLASSIC

- 1.Liam Hughes
- 2.Mike Hughes
- 3.Chris Dougherty
- 4.Brian Hook
- 5.Mike Demartino
- 6.Phil Anderson
- 7.Scott Wright
- 8.John Strain
- 9.Walter Murphy
- 10.Danny O'Hara
- 11.Matt Cifichello
- 12.Kevin Coghlan
- 13.Timothy Treston
- 14.Trevor McDonough
- 15.Ryan Keller
- 16.Luke Golem

- 1.Stephanie Parker
- 2.Stefanie Ammiano
- 3.Catherine Jahn
- 4.Maureen Skorupa
- 5.Theresa Hasday
- 6.Jacqueline Kenney
- 7.Brittany Kenny
- 8.Maia Albano
- 9.Amanda Sydor
- 10.Tara McFadden
- 11.Rosie (Ilene) Allen
- 12.Kelly Gilligan
- 13.Sarah Marcinkus
- 14.Barbara Parassio
- 15.Katherine Cronin
- 16.Elizabeth Crichton
- 17.Christen Grasso
- 18.Kristin Fiorilli
- 19.Brianna Meyer
- 20.Diane Fields
- 21.Joelle Savino
- 22.Sue Compagna
- 23.Sara Connor
- 24.Shannon Cronan
- 25.Emily Nihan

- 1.Benjamin Brophy
- 2.Jeffrey Bryant
- 3.James Colistra
- 4.Christopher DiPaola
- 5.Christopher Dunn
- 6.Charles Duva
- 7.Michael Foley
- 8.Christopher Gathright
- 9.Max Hill
- 10.Nicholas Hodge
- 11.Philip Jakeway
- 12.Timothy Jerome
- 13.David Lang
- 14.Thomas Mahoney
- 15.Richard Nardo
- 16.Mark Pawloski
- 17.Derek Potter
- 18.Jess Richardson
- 19.Brian Seery
- 20.Turner Stuart
- 21.Gregory Sibilio
- 22.Bryan Vastano
- 23.Joseph Weidenburner
- 24.Paul Wik
- 25.Peter Zebrowski

- 1.Katie Coords
- 2.Melinda Uklainski
- 3.Lindsay Smith
- 4.Meghan Nolan
- 5.Lauren Coleman
- 6.Ashley Bertrand
- 7.Bridget Walsh
- 8.Liz Platt
- 9.Tricia Yudd
- 10.Terri Archer
- 11.Liz McKinney
- 12.Liz McCarty
- 13.Joanna Lahaie
- 14.Lauren Marchetti
- 15.Colleen Tretola
- 16.Lauren Chermak
- 17.Amanda Vanasco
- 18.Christina Carmardella
- 19.Michelle Holly
- 20.Meredith Gerrish

'07

The underdog Freshman men's team has come along quite well. We started off pretty rough around the edges, not having a solid quarterback, thus restricting the offense to a rather primitive gameplan. However after thorough experimentation, one was discovered and the transformation was immediate.

Going into Friday's game, the Freshman men look to turn a few heads and upset the Sophomores by executing an efficient and sophisticated strategy. What we lack in size we make up for in speed, smarts, and a genuine love of the game. On the field leadership will be provided by captains John Strain, Dan O'Hara, and Scott Wright. Come out and see us play on Friday, and look for sparks to fly.

The girls team is also doing well, and is going to do away with the sophomore girls. Lauren Graham leads the team as coach, with Tara McFadden and Maia Albano as key players. The girls have a few top secret strategies that they're going to unleash on the sophomores FRI, so don't miss it! It'll be a hell of a show...

--Blair Puscus

Kickoff  
4:15pm

The sophomore class is on fire. Within a day of the sign-ups for FFC, full teams were made. Teams of strength, determination, athleticism, and PRIDE, all ready to unite and dominate. The super sophomore ladies are vicious. A tough team with great players full of talent. The defensive and offensive lines are like feminine bulldozers that can plow through anything.

Our QBs are quick and skilled and are unable to be touched. And we have fast chicas who catch balls like it is their job. All that can be said is, beware! Oh yea, or BOYS team. We can't forget about them now. How could we? They are Bigger, Stronger, Faster, and Hungrier for an FFC WIN!!! The QB for the

men will show his true sophomore colors with a gun for an arm and Michael Vick type speed. Our receivers and Defensive Backs will show their sure hands and quick feet, just like Randy Moss and Deion Sanders. And we cannot forget the beef and heart of the team, our LINE. They will show their great blocking and fierce energy on the defense. So we encourage you all to come out to the game and support the FFC. Going to the game will ensure a great time for everyone.

--Jill Davis

'06

- 1.Mark Rossano
- 2.Steve Rowings
- 3.Justin Romano
- 4.Dan Redfield
- 5.Michael Cox
- 6.James Foehr
- 7.John Luksch
- 8.Gary Lamsback
- 9.Ryan Dwyer
- 10.Pat Mitchell
- 11.Mike Landers
- 12.Carlos Dator
- 13.Geoff Gibson
- 14.Tim Flanagan
- 15.Paul Brown
- 16.Mark Antonino
- 17.Andrew Chanko
- 18.Colin LeStrange
- 19.John Tomson
- 20.Brian Fogarty
- 21.Ted Hoffman
- 22.Dante Alfone
- 23.Georges Ndikuyez
- 24.Vic Pinckney
- 25.Chris Ross

- 1.Erin Faccone
- 2.Marie Lawless
- 3.Jacquelyn O'Neill
- 4.Jana Humplik
- 5.Jennifer Maceda
- 6.Julia Nolan
- 7.Ashleigh Frizen
- 8.Lorraine Rothgery
- 9.Kate Buchner
- 10.Lauren Piech
- 11.Erin Rommel
- 12.Tracy Sanna
- 13.Elizabeth Wolf
- 14.Erin Gloth
- 15.Kelly Immordino
- 16.Anne Marshall
- 17.Amy Carroll
- 18.Kathleen Gerwin
- 19.Emilie Patterson
- 20.Courtney Toms
- 21.Stephanie Maione
- 22.Christine Jenkins
- 23.Christine Puccinelli
- 24.Lauren Altesleben
- 25.Trish Murphy



'05

The junior class has decided on a surprise approach to defeat the seniors. Therefore, there is no news to report on the line-up and even the CIA could not determine where their practices were even being held.

If last year's impressive 16-6 victory against the Class of '06, is any indication of this year's play, be on the look out for T.J. Stuart to lead the guy's team and Meredith Gerrish to display some stellar blocks for the girls' squad.

This will be the first time in FFC history where two teams are meeting up for the second time. At the first Classic two years ago, the Class of '04 defeated the freshmen '05 class and these two rivals are sure to heat up Curley Field again.



Tim Dunham '04 and Dave Lang '05 face off after last year's FFC.

Coaches and Staff:  
President of Football Operations: Ed Ra  
GM: Neil Mone

Kickoff  
6:15pm

Head Coach: Tom Crowskey  
Defensive Coordinator: Abram Karnatu-Bey  
Asst. Offensive Coordinator: Phil Driggs  
Special Teams Coach: Brendan Cook

'04

- 1.Ryan Christopher
- 2.Ryan Tewey
- 3.Andrew Akapnitis
- 4.Matt Perkowski
- 5.John Giroux
- 6.Brendan Philp
- 7.Andrew Teach
- 8.Jim Mellendick
- 9.John Reiff
- 10.Dan Ferrari
- 11.Brent Gega
- 12.Bill Alcares
- 13.Mark Poist
- 14.Matt Woodford
- 15.Mike Zuidema
- 16.Greg Mellor
- 17.Jeff Pohlmeier
- 18.Terry Thorgramson
- 20.Chris (Vasco) Lucas
- 21.Matt Kraemer
- 22.Grant Deyer
- 23.Tim Dunham
- 24.Derrick Freeman

- 1.Nicole Scariano
- 2.Jessica Beckstead
- 3.Katie Vannucci
- 4.Mary-Margaret Zogby
- 5.Megan Pomianek
- 6.Tara Blake
- 7.Katie Hawthorne
- 8.Lauren Adair
- 9.Kimberly Coughlin
- 10.Lindsay Stives
- 11.Kelly Nagle
- 12.Alicia Arcieri
- 13.Amanda Lordy
- 14.Janine Tedesco
- 15.Tosha Russock
- 16.Katie Clark
- 17.Meagan Wick
- 18.Katie Heffelfinger
- 19.Genia Basile
- 20.Laura Capaldo
- 21.Laura Rothrock
- 22.Maggie Dougherty
- 23.Amanda Brown

--Ed Ra

FFC Pep Rally  
Thursday, November 13  
McGuire Hall  
6-7:30pm

# 2003

FFC Games  
Friday, November 14  
Curley Field



## —THE GREYHOUND EDITORIAL— Logic missing in tuition bill

Debate over the cost of higher education has reached a boiling point in Maryland and throughout the country in recent months. Locally, students at state schools have been forced to deal with rate increases in the double digits because of the state's economic crisis, and only recently has first-year governor Robert Ehrlich indicated that he will work to decelerate the increases.

Nationwide, state governments faced with similar crises have constantly turned to higher education when looking to make cuts. Institutions already struggling to meet demand for financial aid in a weak economy have found little relief from the federal government, which last year level funded most federal student aid programs.

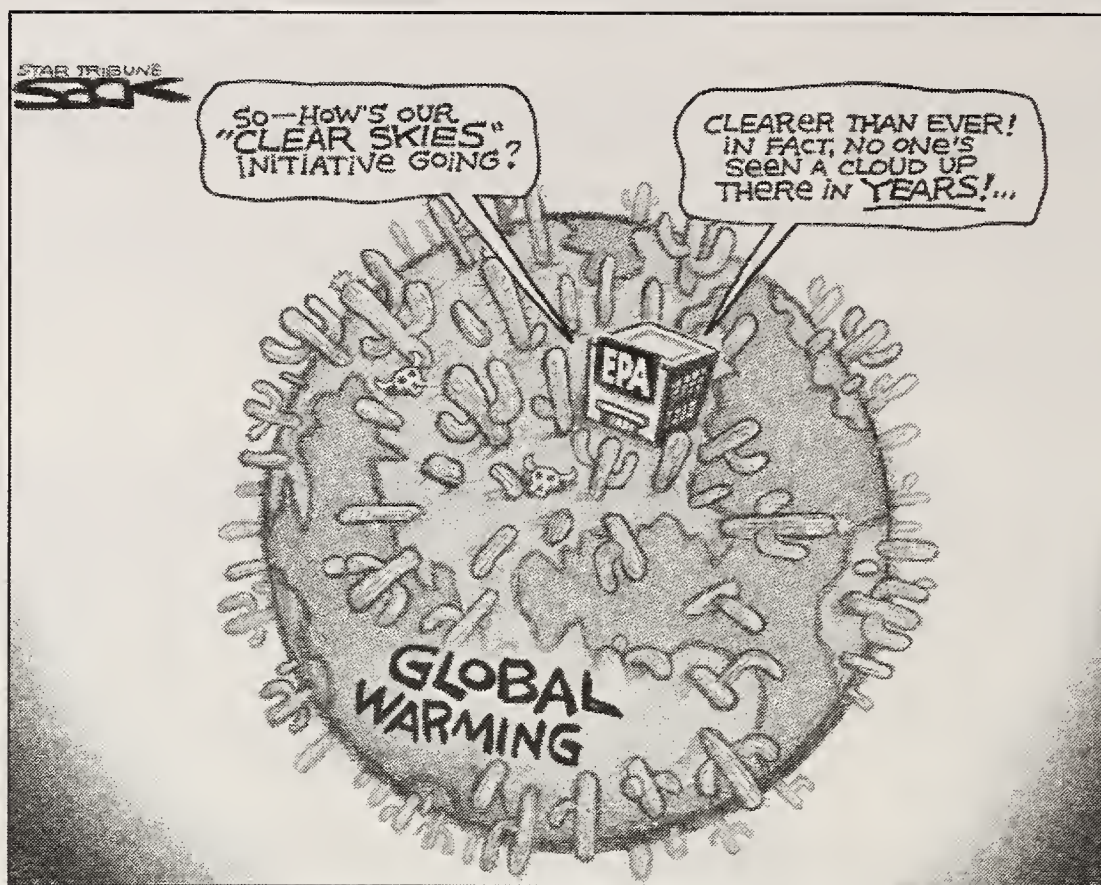
Colleges and universities have dealt with cuts in government revenues by passing those costs on to students. Clearly that has not been popular with students and families, but with endowment and fundraising revenues also impaired by the economic climate, belt tightening can only go so far.

This is why proposed federal legislation that would punish colleges for raising tuition beyond the inflation rate is so puzzling to us. U.S. Rep. Buck McKeon, R- has chosen to score political points with frustrated students and families by proposing legislation which will only serve to worsen, not mitigate the higher education fiscal crisis. Punishing colleges for raising tuition when federal cutbacks are partly to blame would be like President Bush asking Iraqis to pay for tanks and airplanes damaged during combat.

With more pressing education affecting higher education before Congress, why bother offering this legislation now? Apparently, McKeon's colleagues agree, since no action has been taken and lobbyists believe the bill is DOA. While we find it odd that we are arguing on the side of colleges when it comes to tuition increases, the logic of McKeon's bill compels us.

That is not to say that the college can expect a hearty pat on the back if tuition prices increase substantially this year. Already this year we have been critical of some expenditures, most notably the overabundance of signage that has actually continued to grow. Measures in McKeon's bill would actually force institutions to justify all increases, and that much is sound policy. While students here are fortunate that tuition prices have remained relatively stable, especially compared to those at state institutions around us, the college must continue to avoid frivolous spending and consider delaying projects that are not essential.

## ■ The EPA takes charge



By Steve Sack/KRT

## LETTERS TO THE EDITOR

### Get out of your 1950s fantasy

In response to the letter to the editor "Sex should never be just casual" in the Nov. 4 edition we have this to say:

How long have you been at school? TWO MONTHS. As political science and philosophy majors, as well as seniors, we have some real life experience we wish to impart. Just because we attended Loyola of our own "volition," does it mean that we must conform to the barriades or restrictions imposed on us purely because of our institution's nature? In the age that we live in today it must be realized that the 1950s conception of pre-marital relations has given way to a much more accepting, diversified train of thought. It is time to step out of black and white, and into the new world of color.

These opinions we voice do not correlate to the original article on sexual education, but instead focus on the dated and narrow approach in the latest *Greyhound* edition. The idea presented in the Catholic Church about pre-marital sex is clearly understood by a vast majority of those students attending here. This is to be respected and understood. It is out of respect and admiration that we dignify people who maintain this position. They are part of the fundamentals and foundations to the Catholic faith today and we do not disagree with those who abide by them. With that being said and established we must now voice the fact that there are those who choose another path. These members of the Loyola community are not to be verbally trashed or demoted on the grounds of one-sided rhetoric. To this we object.

We ask you to please step down from your pedestal. Come on; just come down for a second. To the sex-crazed phenomenon that is

your EARLY 20s. Ever heard of hormones? They exist. I have them. So does Chris. We've connected all your logical dots, but it looks more like a portrait by Picasso, as opposed to your supposed Mona Lisa. One of the points made was that as a Catholic Institution should not under any circumstances support any program that is in direct conflict with the Catholic Church. If we were all that close-minded then there would be no logical place in our community for exploration. Do you really think that you should be restricted to one view? Do you not see the danger in not examining the alternative? How do you know what is Good? Let us now connect some logical dots. It is because you know what is bad. There have been individuals who have made the same mistake as you in only seeing what they want. The end of World War II pretty much showed us how terrible of a thing that was. This is only coming from a political science major, so please don't be offended.

What does sex mean to you? Any original ideas? How about it being the ultimate form of expression for another person. Are we not entitled to this because we are not married, because we aren't old enough for love? Is that what your parents have told you? We're still kids right? Throw that stuff away. You have left the nest and in the manner which you preach the glory of sex, you better be able to actually understand it. But, according to your article you can't. You cannot tell us what it is like to be with that person in that way. So how dare you challenge our lives and choices on something you have not even fully explored? We are not talking about religion here. If it is your religious

view, then so be it. It is when the preaching turns into teaching that we have a problem.

Secondly, Loyola would not be accepting money under the "guise" of a Catholic Institution; it is a Catholic Institution, plain and simple. The Church is not the fascist, authoritarian institution that you assume. You are free to your own opinion. Maybe Loyola's mission statement may clear something up for you, "Loyola College in Maryland is a Jesuit Catholic university committed to the educational and spiritual traditions of the Society of Jesus and to the ideals of liberal education and the development of the whole person. Accordingly, the College will inspire students to learn, lead and serve in a diverse and changing world." Explore a little bit, don't just spit out what you hear. It doesn't impress us; in fact the ignorance bothers us.

Gerald Pucillo '04  
Political Science  
Chris Hoffman '04  
Philosophy

### Send us your letters

We welcome Letters to the Editor from all students, administration, faculty and staff at Loyola College. Letters to the Editor should concern some issue of importance on this campus, or should refer to issues raised in *The Greyhound*, and are limited to 500 words.

Two ways to submit a letter:  
1. E-mail: greyhound@loyola.edu  
2. Drop off your letter to Bellarmine Hall 01 (Gardens B)

The deadline for letter submission is Friday at noon for Tuesday's publication. Include class year and major along with your letter.

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*The Greyhound* reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously, but cannot be sent anonymously.

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# Economy, deficits and stupidity on the rise

Talking with some students this week about the stellar 7.2 percent GDP growth this quarter, I heard some fairly scary statements. "We have a huge budget deficit that's bankrupting the country." "We are passing risky tax schemes." And my favorite, "Our dollar is devaluing; our economy is headed for ruins!" Why are these stupid comments being said? Is it ignorance or

## MATTFESTA



### FESTA'S RANT

something more sinister? This is an important question. But before it is answered, the question, "how do governments respond to recessions needs to be addressed?"

First, governments employ fiscal stimulus during recessions. While economists disagree about when and where it should be used, a good case can be made that this recession, due to a sharp drop in investment and a terrorist attack, needed a strong fiscal stimulus package. Governments can employ fiscal stimulus in two ways, by cutting taxes and by increasing government spending. When Bush cut taxes, he was attempting to put more money in the pockets of consumers in order to boost consumption. Likewise, the government increased federal spending to achieve the same objective. One way this happens automatically is through unemployment compensation. As people become unemployed in a recession, the government pays out more in unemployment benefits, boosting consumption.

Critics of this policy say that it leads to "big budget deficits." Yet as the Harvard economist Gregory Mankiw says, "It is standard economic theory to run budget

deficits during war or recession." A small budget deficit of 3 to 4 percent of GDP is not a danger to the economy. The U.S. budget deficit is what economists call cyclical. During boom times the deficit closes, and during down times it rises. It is standard theory to allow the budget to go into deficit during recessions. This does not mean that budget deficits are good policy in the long run, but it does mean they are tolerable during recessions.

The second way the government acts during a recession is with monetary policy. When the Federal Reserve pumps more money into the banking system, interest rates go down. This makes it easier for businesses to take out loans and invest, boosting GDP. Now, one side effect that happens with faster money growth is currency devaluation. Yet is this bad? No, when the dollar loses value against other currencies, it helps American corporations export their goods abroad, further stimulating the economy.

Now that this confusion about economic policy is over, the comments above look quite silly. Why then do people continue to criticize the president? Democratic presidents like John F. Kennedy have employed policies similar to President Bush's during a recession and Democrats applauded him for his vision and care. Yet when President Bush adopts these same policies he is regarded as a crank and an idiot. What explains this?

One is ignorance. These are mostly anti-free trade Marxists or leftist humanities professors who are considered weird to begin with. In fact, it's fairly amusing to listen to them pass memos around claiming that "500 economists oppose Bush policies." These partisans are just ignorant.

Yet most of these people making these ridiculous comments know better. Take Paul Krugman, the economics writer for the *New York Times*. Paul likes to bash Bush on

everything from budget deficits to tax cuts.

Here is an example from his column last Friday: "It would be quite a trick to run the biggest budget deficit in the history of the planet, and still end a presidential term with fewer jobs than when you started." Huh? Paul, you of all people should know that deficits are measured as a percentage of GDP, in which case the current budget deficit is extremely small (about 4 percent of GDP). Furthermore, you should realize that this recession had nothing to do with Bush or Clinton; it had to do with a fall off in investment. Finally, since unemployment is a lagging indicator, it is *expected* to lag GDP growth. What are you talking about?

Those who are running against the president are also making these ridiculous comments. All nine of the Democratic presidential candidates propose repealing at least some of the Bush tax cut in the name of a "balanced budget." Yet it was the Democratic Party that first endorsed these policies. Why are they and Keynesian economists like Krugman now opposing it?

They oppose it because it no longer fits their radical leftist agenda. In previous generations, Keynesian stimulus plans were used to justify expanding the federal government. During a recession, Keynesians argued that government spending stimulates the economy better than tax cuts. Democrats latched onto this theory to bloat the federal government. Yet long-term increases in government spending do nothing but crowd out investment. So now these ideologues oppose any stimulus plan because it no longer provides a justification for their agenda. Now they are the ones crying for "balanced budgets." But this is not in the name of fiscal responsibility; it is in the name of bigger government.

Machiavelli is alive and well with these politicians and journalists. It would be wise for the voters to realize it.

# Flip flops? But baby, it's cold outside

Saturday night, Nov. 8, the low is 35 degrees in the Baltimore vicinity. My friends are all in turtle-necks. I'm also wearing a turtle-neck, with jeans and boots. Other people have on flip-flops and open-toed shoes.

Friday night was chilly too and as usual, people's attire sparked a conversation between my friends and me. My sister Kelly and her friend Julie were visiting for the weekend, and while waiting online to get

## KIMCOUGHLIN



### COUGHLIN'S LAW

into the bar, we saw people who simply weren't dressed for the weather. One girl even had on a miniskirt and sandals. In the words of my mother, I was "cold just looking at her."

So my argument here is simple: when it's cold outside you should dress warm. Yes, I realize that wherever you are going will probably be warm inside. However, getting a cab can take awhile, so why not be warm while you wait?

Curious about this unwillingness to dress for the weather, I asked a friend of mine why she had open-toed shoes on. "They matched my outfit," was her reply. OK, now I'm a girl who can respect that answer, but at the same time I'm also the kind of girl who would go out and buy a new pair of shoes to match the outfit for the sake of being warm.

We don't go to school in Florida. Just

because we're south of the Mason-Dixon line doesn't mean that the weather is warm enough to wear flip-flops all year round. That goes for guys and girls alike.

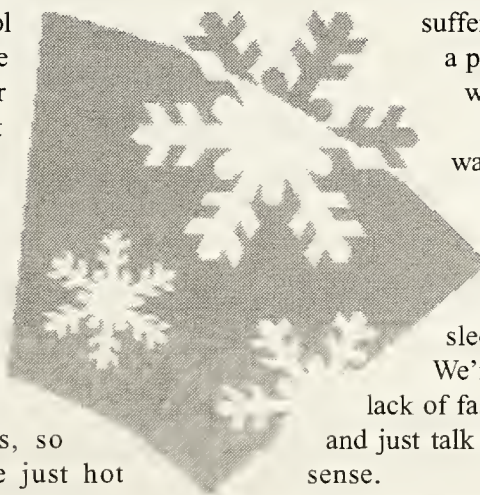
I knew a family of boys in high school who wore Converse and shorts all year round, even when it was freezing out. It's something that just never made sense. For them it certainly wasn't about style. They didn't really care what matched their Simpsons t-shirts, so maybe they were just hot blooded.

But something tells me that all of these girls I'm seeing out at night in miniskirts in the cold weather aren't all dealing with exceptionally warm body temperatures.

I see nothing wrong with the miniskirt. As a matter of fact, I'm a big fan. My question is, why not just throw on a pair of stockings? They can be skin-colored -- no one will even know. Or you could be daring and try to don some of those new bright colored tights they've been showing in magazines.

My roommate claims that it's not like this at other schools. She says that at Penn State girls go to the football game in sweaters and jeans and then they wear that out for the night.

She claims it's just here at Loyola that we feel the need to go out in sandals dressed all scantily-clad.



Regardless of whether it's just us, or people do this at schools in cold climates everywhere, I still don't understand it. I didn't even understand it when I used to do it. What is the purpose of suffering when you can throw on a pair of stockings that no one will even notice?

Freshman year I remember waiting in line at Hammerjacks in a long Lycra skirt with slits up the sides, knee high boots (but no stockings) and a black glittery sleeveless top.

We're not going to focus on my lack of fashion sense for the moment and just talk about my lack of common sense.

I was *freezing*. There I was, jumping up and down on-the-line just to keep warm. Looking back I think; wow, I was a moron. I also think that I'm very happy that I no longer have that skirt.

If I recall correctly, about a week later I was sick with bronchitis and an upper respiratory infection. This may not have been the main reason I got sick, but I'm sure it had something to do with it.

I remember seeing older girls, fully dressed and thinking it was a "senior thing." And it's taken me until senior year to realize that it should be an every-age thing to dress warm when it's cold out. It's really just stating the obvious.

So go ahead, call me a mom. Say I'm being ridiculous, but The Smiths had the right idea when they sang "there's a chill in the air coming of the river tonight. Sure am glad I chose my sweater..."

# On the Quad

## What was your dream job as a child?

By LISA DELAURENTIS AND KAT TAYLOR



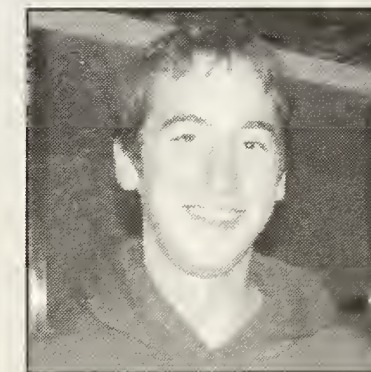
"Teacher."  
Claire Hoffman '07  
Communication



"A postman because I wanted to walk around the neighborhood and talk to people."  
Andrea Coppage '04  
International Business



"Rockstar."  
Kevin Behrens '07  
Undecided



"Professional hockey player."  
Bob O'Neill '06  
Undecided



"Astronaut or brain surgeon."  
Pat Shek '05  
Communication

.....  
If you would like to be in On The Quad, find Lisa and Kat on the Quad, Thursdays at 1:30 p.m.



# The price of a memory on certain Tuesdays in November

They say a picture is worth a thousand words and I believe them. Throughout my life I have collected pictures. I cherish them as moments of my life where I look back on the good times and hope they overshadow the bad ones. I wonder how things would be different and if anything would be the same if I choose the road not taken. I guess I'll never know...

## DOUG DRYER



### THE SPIN CYCLE

The statement, "A picture is worth a thousand words," originally a Chinese proverb, has been incorrectly translated. In fact, the literal translation is: "A picture's meaning can express 10,000 words," yet somehow over the years it has been given the literal meaning that a picture is equivalent to a thousand words, setting up a clash between words and pictures in our minds.

With digital hegemony, visual messages have re-asserted their position as an important communication medium, but at the cost of not recognizing the combination of words and pictures as vital in communication. With the correct interpretation of the proverb, words and pictures live in harmony as they are both used equally in order to understand the meaning of any work that uses them both; however, lately I am confused as to what that actually means.

I look back at all of my pictures from my

time spent at Loyola College and have nothing left to do but wonder how they would be different. Who would have guessed that my closest friends that I hung out with my freshman year would be nothing more than acquaintances when ambling around campus or out at a random bar. It used to bother me, but now I have come to terms with who are my "real" friends. The other guys and girls are great people; it is just that each of us made decisions that lead us apart. To each his/her own.

The pictures in my two photo albums make it seem like the over 400 pictures were just moments in my life where I had to "smile for the camera" and forget what was going on during my weekdays in college. There isn't one photograph that has me, or anyone else for that matter, frowning. People do not take pictures of sad events, unless they are attempting to win some photography award and be on the cover of *Time* or *Newsweek*, or the front page of *The New York Times*. It is human nature to assume the best and forget about the worst. I guess you could say that about my photo collection: What is past is prologue.

It is really hard for me to believe that anyone of you reading this article that you will not remember those moments you have captured on film. You will look back on those days, and some of you may even wonder what you were thinking during your college years, justifying your reasons with a little help from the good folks at Anheuser-Busch or for you future successful ones, a bottle of Dom.

Either way, you will wonder and of course recall that the price of a memory is the memory of the sorrow or happiness it

brings.

There are times when you wished you had a photograph, or at least a scribbled Post-It note from someone that you let into your life, but alas you will have nothing but your memories, which will eventually fade into the rest of the moments in your life -- where someone says a specific date or event and you will have no recollections. Don't fret guys, no one can take your memory away from you, just as long as you hold those moments close to your heart and never let go. Now, if you want to let go, by all means, invite Mr. Smith and Mr. Jones over to your humble abode and let them erase your memory of all of the events that have happened in your life; just be willing to sacrifice the good ones you will never get back. I don't recommend it for all the money in the world.

In about 10 years, when all of you seniors are finally settled in your careers of choice, whether some of you have found that special someone in your lives or not, I bet your photo albums will become the topic of conversation.

When someone asks you, "Who is that guy or girl," don't be afraid to tell them the truth, for they are the memories you made. If you try to take the suggestions of the characters in George Orwell's novel, *1984*, by "double thinking," you will only be leading your own mind astray. That is something that I also do not recommend.

When the last of you leave Loyola and head home for Thanksgiving break, don't consume your parents and relatives with explanations of the moments in your life that you would rather not think about again. Do not give up your seats and head for the door.

We have all been there before and there is nothing wrong with that. Tell them the truth: the good mixed in with the bad and by all means be honest, especially with you. A picture is worth a thousand words, and a thousand memories. Hold on to them with all of your heart, and you will never walk away alone.

## BARK BACK!

Want to respond to this or any other Opinions column?

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# Pop goes the ad world

Pop-up ads are bane of the Internet's existence. Everyone who uses the Internet on a regular basis has a similar complaint about the little windows of advertising that appear every time you enter a web page. And they are not about to disappear anytime soon. U.S. District Judge Gerald Bruce Lee ruled that while pop-up ads may be a hassle, they are completely legal.

Van and truck rental agency U-Haul brought a lawsuit against Internet advertising company WhenU for launching rival pop-up ads connected to U-Haul's

## DEIRDRE MULLINS

website. Since WhenU neither copied nor used any of U-Haul's copy written material, the advertisers did nothing wrong. In any case, users need to have already installed WhenU's software to view the ads in the first place. This is not the first time the public has spoken out against being assailed with unwanted advertisements.

In June of 2000 a group of AOL users in Florida brought a multi-million dollar class action suit against the media giant for unleashing pop-up ads that blocked AOL users from doing anything else while the pop-ups were on the screen. At a time when AOL was still charging by the hour, the customers' main complaint was paying for time that they then were not allowed to freely use.

Judge Lee's ruling in favor of the pop-up ads unfortunately eases the pressure currently being places on the obnoxious little ads. At a time when the major companies such as AOL and EarthLink are offering pop-up blocking software to their customers and the voices of the annoyed are beginning to ring louder, a ruling in the other direction would have been a nice boost to the consumer.

Pop-up ads are more than just an inconvenient annoyance. Several carry commands to reset your homepage. Others contain videos that don't let you close the window until the video begins to play, a real problem for users stuck with dial-up modems or otherwise unstable connections. Perhaps the worst of all are the pop-ups triggered to open dozens of windows simultaneously, many of which open even more windows when you try to close out.

Now there is nothing wrong with wanting to advertise online. Sponsors and paid advertisements are the reason several services we take for granted, specifically search engines like Yahoo!, Google or 411.com. But considering the multiple alternatives to pop-up ads, I don't see why they don't just do away with them entirely.

One alternative is the good old banner ads. They've been in existence since a 56K modem was an expensive luxury. Remember when slow-loading, brightly flashing banner ads were the major complaint amongst annoyed consumers? Seem a lot less

obtrusive now, don't they?

The popular trend in Internet advertising is contextual advertising, or content-targeted advertising. Already used by popular consumer sights, sponsored ads relevant to the keyword or topic you search under appear on the borders of the page, alongside your search results. These targeted ads are much less obtrusive than pop-up ads, remaining quietly to the side while users go about their business on the rest of the site. And there is always the off chance that one or two of these links might even be useful to the searcher's needs. They are much more effective at reaching a larger audiences.

Another relatively new form of advertisements appearing lately is a sleeker, more modern form of drop-down window ads known as rich content advertising.

They open seamlessly across the website, feeling more like a part of the sight than the separate window that they actually are. Some feature prominently placed close boxes, making them easier to get rid of than their earlier models. They load much faster, even the ones that have animation.

Some will only expand if you scroll over them. Some even feature video with buttons to stop, to pause, or play the video, allowing the user to choose to view the ads or not.

More importantly, they allow you to scroll up and down, and click on other links...though some do tend to be displayed over crucial features of the websites on which they appear.

Pop-ups, as they continue to infuriate consumers, are becoming obsolete. Given the obscene amount of pop-up ads one encounters on a daily basis, they make up only 2 to 3 percent on all online advertising, with rich content advertising covering about 7 to 8 percent of the market, as of late last year.

Yahoo!'s and Google's revenues have shot up since the implementation of contextual advertising. According the higher-ups in the net-advertising industry, pop-ups are regarded as the grandfather of newly emerging alternatives. Judge Lee's decision did little more than increase the noise of the pop-ups' death rattle.

## LOYOLAGREYHOUND.COM

### POLL QUESTION OF THE WEEK:

What did you think of The Roots?

Log on today and vote!!

- They were great! One of the best shows at Loyola.
- About what I expected.
- Bad. Who decided to bring them here in the first place?
- \$14?? I couldn't afford that!

Last week's poll: (results not scientific)  
Should profanity be allowed in print media?

- No, it destroys journalistic integrity (42%)
- Yes, we're all adults here (37%)
- Yes, if it abides by T.V. standards (11%)
- It doesn't really matter (11%)

Loyola is in the middle of negotiating a new agreement with the surrounding community. Among the topics that will be discussed will be how many more students Loyola can enroll beyond the current number.

This move does seem rational in some ways, after all a larger

## GERRY TOBIN



### I AM PAGLIACCI

student body means more money, better school prestige, as well as the possibility of increasing the rate of geographic and ethnic diversity. However, a larger population of students doesn't always guarantee any of these things. I feel the increase of the Loyola student population would hinder some of Loyola's most appealing traits.

As a member of Student Life, and more specifically an RA on the east side staff, my job entails creating a healthy environment between the students who inhabit the senior apartments and the families that live in the surrounding houses so that the two groups may live within the boundaries of a mutually beneficial relationship.

This neighborhood more than others is particularly affected by student behavior, and one of the benefits Loyola would receive from this relationship is the approval of a Loyola student population in-crease.

While I still plan to successfully accomplish my job in making the area enjoyable for both students as well the Baltimorean residents I feel Loyola would be making a mistake if it attempted to inflate the number of students dramatically.

On my very first tour of Loyola my guide declared, "nine times out of 10 you can't walk across the campus without saying hello to at least one person you know." Throughout my three and a quarter years at Loyola I've found this statement to be true. Loyola has created an environment where one knows a fair amount of his or her classmates on more than a first and last name basis. Due to the core requirement as well as majors taking much of the same courses, students are able to build a

professional and friendly relationships within the classroom that help them thrive at Loyola College. I feel the enlargement of the class would compromise these relationships.

Also, let's be honest, Loyola isn't perfect. While new construction and recent rankings in national

magazines have obviously displayed Loyola to be currently entering a renaissance, we still must understand that there is much to be improved upon. As much as being ranked

number one in national polls for living arrangements is nice, wouldn't it be better if we were known more for our academics? Before we open the flood gates for another thousand kids to come in shouldn't we first improve upon our respective departments? More kids doesn't translate to overall prestige as much as progress made in academic fields. If one were to look at Amherst, Swarthmore or Holy Cross they could see that these school have maintained a well known academic reputation without having to accept more students.

Also, while I will not bother to delve into and define the lengthy topic that is diversity, I will state that whatever it is, it can be accomplished without a rise in population. What makes one think that Loyola won't use this opportunity to accept 100 Chaminade boys instead of the usual 50?

A larger Loyola may mean more money problems as well. With the acceptance of more students, more

dorms will have to be built. And with more dorms a larger janitorial as well as food staff will have to be hired to accommodate the masses.

This will only lead to more tuition hikes for the future generations of Loyola College.

Admittedly, for the first two years I spent at this institution I loathed it. At times I wanted nothing more than to transfer and leave this college and the city of Baltimore, far, far, behind me. However the main reasons I stayed was because of the few but enriching friendships I had made with fellow students as well the relationships I had with my professors. The opportunity for a student to have a dialogue with their professor about any subject whatsoever is a rare one amongst most colleges and an incredible asset available to those that attend Loyola College. Whether Loyola could take on a large amount of students and still maintain the priority of creating these student/professor relationships is a question to be taken with great weight in planning a better future for our institution.

At the moment I know more than a third of the members of my class, I find my courses to be intellectually stimulating, and enjoy that Loyola is on the fringes of being a well-known all around great school.

So I ask, why fix something that isn't broken? We at Loyola have it good, really good, so I declare we make what we have even better by not improving the boundaries of the college but by improving what's inside of them.

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# Strong truths discredited by editors' profanity policy

After reading John Guzowski's sports column in *The Greyhound* two weeks ago, I was furious. While the debate on censorship in the media reigns on, I am journalistically opposed to the use of profanity in student newspapers, a cheap literary device used to appeal to one's peers when one can't think of a better, more intelligent way of expressing one's self.

Guzowski's "Boston and Chicago?" proved the point: littered with the f-word,

## MEGGINNETTY

Guzowski's article challenged *The Greyhound's* editorial policy of "strong truths well lived" and sent other columnists like myself, who frequently share space with Guzowski, into a rage.

I wanted to devote this column to a rousing cry for censorship. I sat down with the intention of expressing my anger (without using any profanity) and came up with a biting rough draft, making many allusions to Guzowski's excessive vulgarity. But somewhere in the midst of my writing frenzy, I had an idea: I should speak to the source, call up this John Guzowski and expose him for the immature, unprofessional rat that he is.

Newsflash: John Guzowski is a nice guy. He's also a fine writer who was treated like "a guinea pig" by *The Greyhound* editorial staff, to use his own words.

When Guzowski wrote "Boston and Chicago?" he never intended for the f-word to be published. Using dashes to represent Boston's notorious nickname for "Bucky --

-- Dent," Guzowski was "shocked" and "upset" to see that the editors of *The Greyhound* had changed his words without his consent. So were his professors, many of whom confronted Guzowski for his "journalistic unprofessionalism." And so was I.

After speaking with Guzowski, I was more confused than ever. My argument for censorship was shot. I was dealing with a larger issue now -- one that hyperbolized a national war on terrorism and now was infiltrating a local college newspaper and threatening the reputation of a student writer: journalistic sensationalism.

Why would anyone want to tamper with the words of another? Perhaps, for the same reasons that the Pentagon pumped up the plight of 20-year-old Jessica Lynch: to create hype.

"They used me as a way to symbolize all this stuff," said Lynch in a recent news interview, accusing the government of using her capture and dramatic nighttime rescue to sway support for the war in Iraq. "It's wrong."

While the comparison of a former prisoner of war to a Loyola College sophomore seems a stretch, to say the least, there is a universal tactic that is polluting the literary air. Sensationalizing stories skews the public's perception and creates unfair and equally untruthful impressions of the issue -- or author, in the case of John Guzowski.

Why would the editors of *The Greyhound* change Guzowski's words without even asking him? It's unclear. According to Editor In Chief Mike Memoli, the newspaper decided to "go with cursing"

last year, after attending a national conference where the topic of profanity was discussed. Although Memoli admits that he personally would never use profanity in a news piece or editorial, *The Greyhound's* policy does indeed permit profanity, so long as it is not "gratuitous." After all, "we're all adults here," according to Memoli.

I wonder why the *New York Times* doesn't permit profanity. Aren't all of their readers "adults"? More importantly, I wonder why Guzowski, as adult as he is, didn't choose to include profanity in his piece and how the f-word magically appeared in his piece numerous times.

Obviously, I've missed a step -- or someone else did. Somewhere between Guzowski's rough draft and *The Greyhound's* printed product, the story was pumped up with profanity and submitted for public approval -- approval being the operative word. While Memoli jokes that he "didn't even think anyone read the sports column,"

perhaps an f-word insertion or two would grab an audience's attention. But perhaps it would also discredit an author who worked diligently to write an article that would only be remembered for the words he never wrote.

Mistakes are common, particularly in student-run organizations, but the repercussions of sensationalism are far-reaching -- straining one's relationships, ruining one's reputation and damaging one's long-standing history of credibility and integrity. I want to believe that what happened to Guzowski was merely a mistake, just like I want to believe that *The Greyhound* would never sacrifice "strong truths well lived" for a cheap shot at sensationalism. But I just don't know.

Readers are constantly warned not to let their eyes deceive them, but perhaps it's time for a new disclaimer, aimed at the editors: examine closely, judge wisely, and be careful what you print. Don't let *your* pens deceive *their* eyes.

## Editor's note:

We have received a number of comments from readers about the use of profanity in a recent issue. The following is our stated policy on this matter, which was adapted from the Associated Collegiate Press' Model Code of Ethics for Collegiate Journalists, and was agreed upon by the Editorial Board:

"Profanity will be allowed in *The Greyhound* in rare cases. Curse words will be permitted in the News section only when it is part of a direct quotation, and even then, only in the following situations:

- If the use of such language is important to the reader's understanding of the situation.
- If the words help establish the character of the interviewee.
- So long as the language does not overshadow the other, more important facts of the story.

All columnists are given considerable discretion over their articles, but profanity may be removed if it is used excessively or if the usage is not relevant to the subject.

Profane or vulgar words may be printed in the Arts & Society section when part of quoted materials such as song lyrics or movie lines.

Otherwise, the News section standard will be applied for all other articles. In all cases, editors reserve the right to remove any vulgar or offensive language"

For the editor's response to this article visit  
[www.loyolagreyhound.com](http://www.loyolagreyhound.com).

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## THUMBS

BY SYDNEY WILSON

"The OC" -- Aside from my shock that it was not about my favorite vacation spot in the Dirty Jerz, I must say that it is an undeniable hit. On the other hand, is it just me or is this just "90210" with third-string actors? I give it another month before it goes down the crapper a la "Coupling."

CVS -- Anything you could possibly need is found at this one location. I may not know what it stands for, but I know I cannot live without it.

The Roots -- This past weekend Reitz Arena became Giants Stadium -- minus the shady old ladies screaming for Bruce Springsteen. Putting on a crowd pleasing and unique show, The Roots performance gave our small school a big school feel.

Loyola College -- I may complain but I honestly know how good I have it. It could be worse, you know -- two words, four syllables: Towson Tigers.



Global warming -- Nothing says Armageddon like sunshine, clear skies, and 80 degree weather the first week of November.

Parallel parking -- It's official. I am the best parallel parker in the world. Why you may ask? I leave a space just big enough for my pinky finger in between the car in front of me. I'm sick of seeing spaces on Coldspring Lane two feet wide --if we all park closer more cars can fit on the road and when I am late for class I won't have to sell my soul to park in Jenkins. For Pete's sake people, don't be afraid of the car in front of you. After all a little "love tap" never hurt anyone. Isn't that what bumpers are for?

Confederate Flags on cars -- I have seen many a flag on the back of pick-ups in the great state of Maryland. News flash -- your car's not the "General Lee," and contrary to popular belief, the South was defeated in the Civil War.



**Late  
night**

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## Anorexia, bulimia hidden "dragons"

BY CAITLIN KOLARSICK  
STAFF WRITER

The constant pressure to be thin, the influence of the media and the changing image of the United States all contribute to the rise in the number of college students who suffer from an eating disorder.

Over eight million women in the United States alone suffer from one of several image-driven eating disorders. Anorexia affects 0.5 percent of all women, and bulimia has been diagnosed in 3 percent of women.

These statistics do not take into account the many unreported cases that occur. An overwhelming percentage of those experiencing an eating disorder are between the ages of 14 and 24.

Because of the high risk for college students to develop eating disorders, Ronald George was invited to speak about his daughter Leslie and her experiences with an eating disorder at Loyola last Tuesday.

Leslie began her battle with eating disorders in 1996 after she and a school friend decided to go on a diet. Leslie reveled in the attention she received following her weight loss, which gave her the message

that she would be popular, accepted and loved if she was not fat.

She got better and better at not eating and soon her innocent diet transformed into anorexia. In eight months she lost 64 pounds. After being admitted for treatment, Leslie's anorexia morphed into bulimia, which continued for years.

On Sept. 29, 2000, Leslie passed away at the age of 19 due to an infection that invaded her body after her stomach ruptured from the effects of her bulimia.

During the eulogy at her funeral, one of Leslie's friends gave her anorexia and bulimia the name "the dragon," emphasizing the power that these diseases can have over a person.

George has channeled the grief, sorrow and despair felt after his daughter's death into talks which educate others how to recognize and help sufferers of anorexia or bulimia.

There are significant differences between the two eating disorders. Anorexia is self-starvation: eating very little or not at all. According to George, anorexia is a very dangerous psychological disorder. Bulimia is periods of bingeing and purging

continued on page 16

## Sci-fi story boosts second Co&Ca disc

BY TOM KOPF  
STAFF WRITER

I realize that this is my second review of Coheed and Cambria. I admit that this is odd, and doubtless a breach of journalism protocol, but Co&Ca is worth it. Trust me.

For a sophomore album, *In Keeping Secrets of Silent Earth: 3* is everything one could hope for and infinitely more. A masterpiece of

truly shine, especially on "Cuts Marked in the March of Men."

Mike Todd and Josh Eppard once again take a back seat to Claudio's singing and Travis's guitar. Still, Todd's bass and Eppard's energetic percussion are indispensable for low and heavy songs like "Blood Red Summer" and "A Favor House Atlantic."

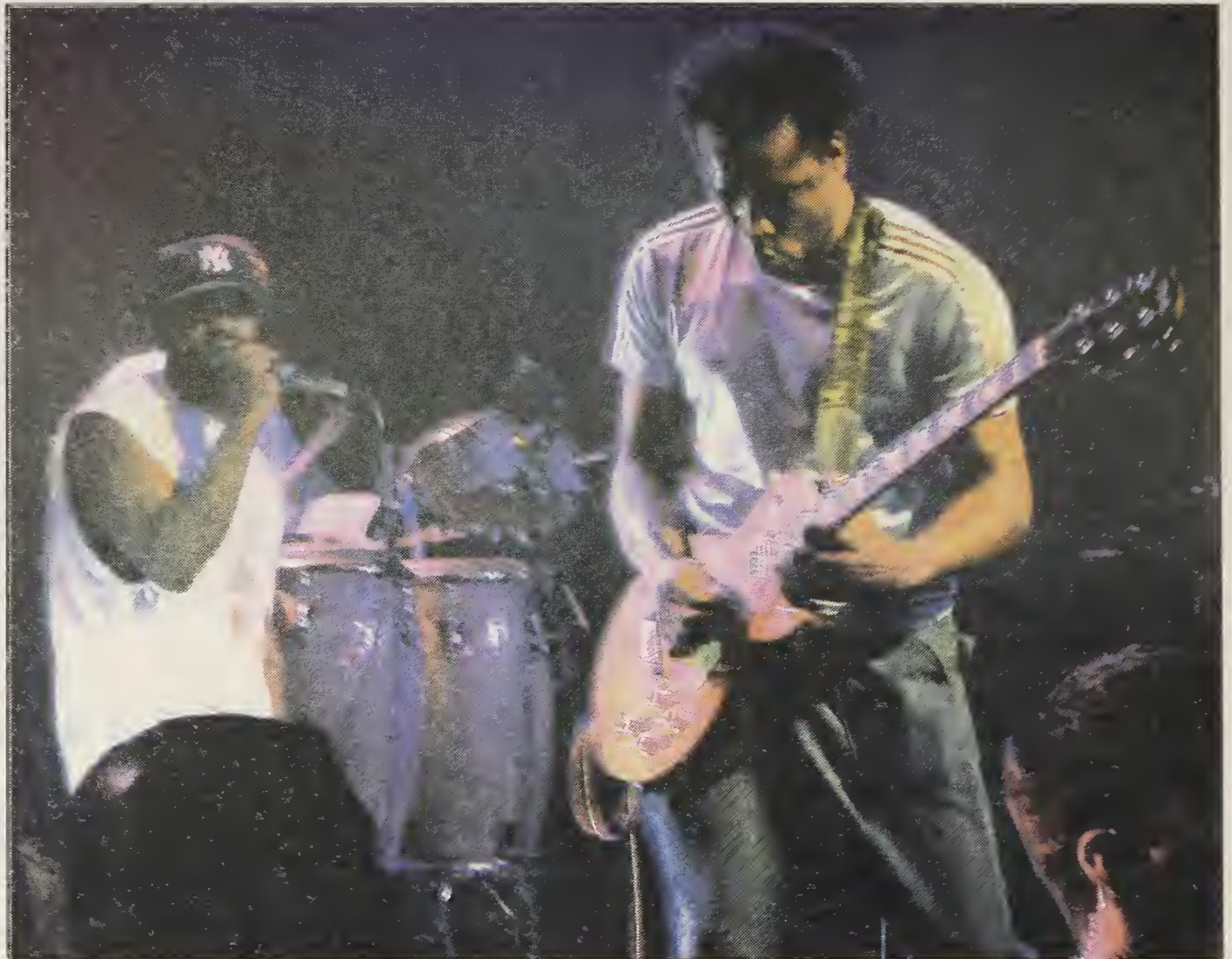
The main attraction remains the legend behind the music. Equal parts Sophocles, *Alien* and *Star Wars*,

Co&Ca's sci-fi tragedy has its roots in an unreleased short story written by vocalist Sanchez.

The pain-filled lives of Coheed and his family act as the tormented heart of Co&Ca. Every song relates a small piece of their larger story, and only through in-depth analysis could one begin to understand the whole thing.

Working through this

continued on page 16



MIKE MEMOLI/GREYHOUND

Hip-hop group The Roots headlined the fall concert sponsored by the SGA in Loyola's Reitz Arena last weekend.

# THE ROOTS

## Hip-hop group rocks Reitz Arena

BY MATTHEW MONTEMURNO  
STAFF WRITER

In the midst of a cold November at Loyola, post-midterm and pre-finals, hip-hop group the Roots emblazoned the Reitz Arena stage in a ball of hybrid jazz and hip hop beats.

The Roots rose out of Philly, where lyricist Tariq Trotter (Black Thought) and drummer Ahmir-Khalib Thompson (?uestlove) attended the Philadelphia High School for Creative and Performing Arts with, among others, members of Boys II Men.

In 1989 the two organized a loose-knit crew of rappers called The Foreign Objects and started playing gigs in and around Philly. Later they changed their moniker to the Roots.

The members' education encompassing styles outside of hip-hop, became evident as the band evolved. By the time they dropped *Organix* (released independently overseas), followed by their major label debut *Do You Want More?!!!!!!*, The Roots' music had become a heavy fusion of rap and jazz styles.

Many students had never heard of The Roots before Friday's performance but as the show came to a close a packed Reitz Arena clapped,

yelled and cheered for them not to leave the stage.

The show was one of the best ever at the College according to several students in attendance. If you missed it because you had never heard of The Roots or because you had to go away this weekend, my apologies, because a show of this caliber, musical talent and creativity will be difficult for Loyola and the SGA to top.

I had a chance to sit down with the Roots members ?uestlove and Kurt following their performance to talk about the group, the show and their unique vibe.

**Matt Montemurno:** Who are your influences?

**The Roots:** We have a crazy and large amount of influences ranging from Jackson 5 all the way to The Cure.

**MM:** What is in your CD player right now?

**TR:** Right now we are listening to primarily to artists. A band called the Darkness and Gary Wilson.

**MM:** If someone had never heard you guys before tonight, how would you

describe your sound to them?

**TR:** Take music you have home from today and yesterday and throw it in a blender.

**MM:** Once you guys had received your first record contract, what was the first thing that you purchased?

**TR:** Well our first advance was a check for \$17,900. I cashed my check in all one hundreds' and would just

walk down the street holding that huge wad of bills.

I flicked one bill to a bum on the street and he threw it back at me thinking that it was fake. The first large purchase I made was buying 11 pairs of suede Puma sneakers.

**MM:** How does it feel to play on a college campus?

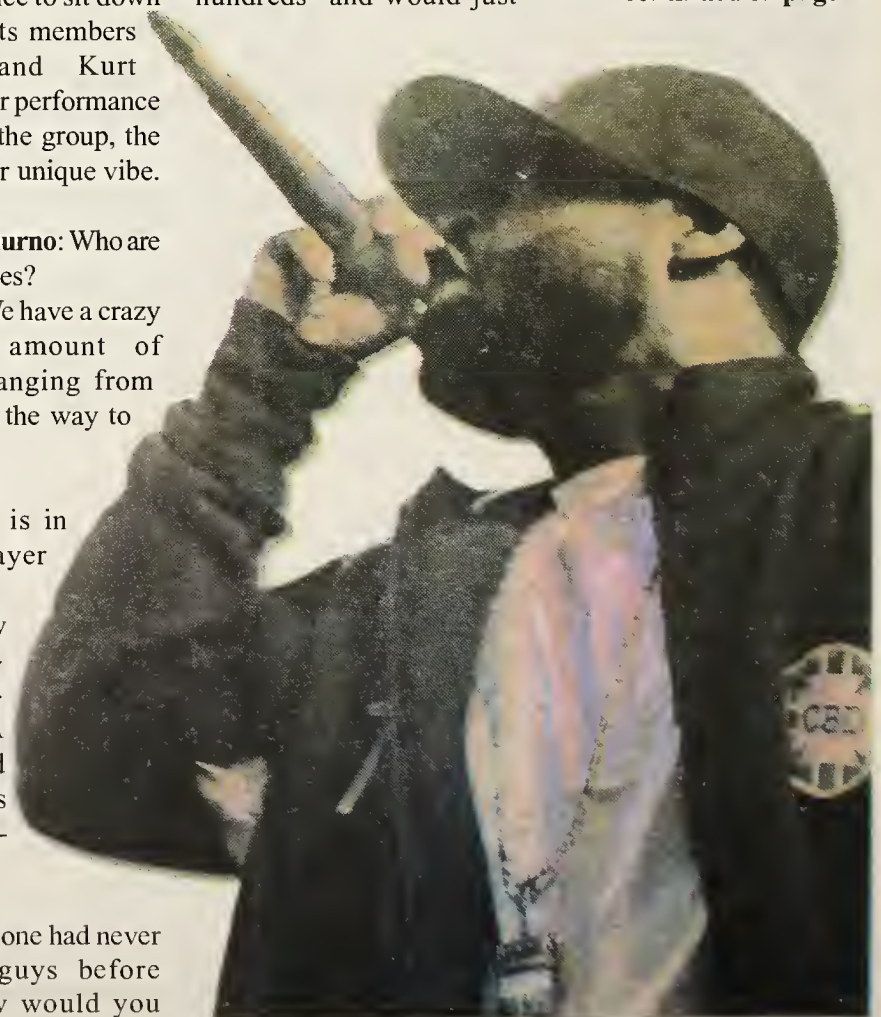
**TR:** Well usually playing at

continued on page 14

## MUSICREVIEW

music and fiction, *IKSSE:3* continues the incredible story of Coheed and Cambria with captivating lyrics and robust instrumentals.

Improvements abound in *IKSEE:3*. Choral segments enliven Claudio Sanchez's already rich vocals, and Travis Stever's guitar work is cleaner and more prominent. Metal-esque riffs are still plentiful, but it is Stever's wailing chords that





# Revolutions video game-like, but still worth a look

The fates of Zion and the machines are finally decided in *The Matrix: Revolutions*, the final installment of the *Matrix* trilogy.

The inhabitants of Zion are bracing themselves to fight off the machines, which are less than a day away from breaching the

DEIRDRE MULLINS



COMING DISTRACTIONS

dome. The crew of the Hammer and the Logos are desperately trying to make it back to Zion before the battle begins. Agent Smith is growing stronger and stronger, slowly taking over the Matrix. Neo and Trinity are trying to figure out the next move of the One to make peace with the machines and end the war. Chaos in every direction, just the way we like it.

Keanu Reeves' acting ability gets worse with each movie. His reactions, apart from physical pain are almost non-existent. But, he's still an excellent Neo. Carrie-Anne Moss matches Reeves' stone face perfectly as Trinity, Neo's love interest. She barely shows up Neo's lack of emotion, but the character kicks some serious ass throughout the film.

Hugo Weaving is perfect as Agent Smith, one of the coolest villains of all time. Lachy Hulme, as Bane, does a phenomenal Agent Smith impersonation; he even gets Weaving's cadence down perfectly. Mary Alice replaces Gloria Foster, who died after filming *The Matrix: Reloaded*, as the Oracle, and does just as credible a job. Laurence

Fishburne's Morpheus has a downplayed role, but is still vital to the plot. Jada Pinkett Smith's Niobe puts everyone to shame piloting her ship, the Logos. Harold Perrineau returns as everyone's favorite comic relief operator Link. Nona Gaye, as Zee, has a bigger part than previously, stepping up as a shell loader when the war breaks out. Monica Bellucci's cleavage and Lambert Wilson's obnoxious French accent make very brief appearances as the Persephone and Merovingian. Bruce Spence looks exactly like the flasher on the Four Train as the aptly named Trainman.

It is no surprise that the film looks incredibly cool. The first film was innovative in bringing video game technology to the big screen, and the two sequels were no exception. The fight scene between Neo and Agent Smith -- incredibly melodramatic, pointless music aside -- is amazing. The rain is beautiful, and the physical torment they wreak on each other is fun to watch.

The machines are also impressive looking. Up close, the sentinels, who looked like silly metal octopi from far away, are unsettling. The humans' machines are impressive too. When all the transformer-looking defense units began shooting, the close-ups looked incredible.

The *Matrix* trilogy never lost its sense of humor. When Neo gets stuck in the Trainman's station and tries to run away, only to end up back at the same platform, his expletives are priceless.

Agent Smith getting furious at himself while trying to rationalize the Oracle's motives is hysterical. Roland almost losing his lunch with Niobe's driving is also very funny. However, this third installment underused the *intentional* comic relief.



PHOTO COURTESY OF WARNER BROS. PICTURES

Neo, Trinity, Morpheus and the rest of the *Matrix* gang return to the big screen in *The Matrix: Revolutions*, the third and final chapter of the highly popular trilogy.

Several scenes meant to be serious drew audience laughs at the sheer ridiculousness of the situation.

The ending (don't worry, I'm not going to give it away) is a mixed blessing. While the Wachowski brothers may have chosen the most coherent situation possible, the ending was kind of lacking. Not all the holes in the plot were closed up, and the stance between the humans and the machines is still shaky.

None of this is surprising. The two sequels really are giant video games. They're fun to play, and getting from level to level is enjoyable, with the cool graphics, great sound effects and raucous violence. But

while the first movie had a philosophical subtext, the other two did not. By the second movie, the different levels of reality had been established, and the questions about how they interact never get addressed further.

But in the end, who cares? *The Matrix: Revolutions* is a great movie. It's fun to watch and the soundtrack is great -- except for the operatic wailing during the final fight scene. The special effects are phenomenal, the story is interesting to follow, the characters are fun, and if you liked to other two, finishing off the trilogy gives a feeling of accomplishment. The movie is great, so go out and see it. Not that I had to tell you that in the first place.

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# The Roots headline fall concert in impressive fashion

## Group ranks Reitz Arena show one of their top five college performances

continued from page 12

a college campus isn't easy because you never know what to expect from where you are playing. It may be a gymnasium, theater, or even a cathedral. But tonight we were able to play with an awesome sound system in a gym that didn't make us feel too far away from the crowd. I would rate tonight's show as one of my top five of all time college shows.

**MM:** How does radio and media help and or hurt your band?

**TR:** The soul reason why we are here tonight is college radio and the Internet.

**MM:** What are some of your favorite memories from the road?

**TR:** Well I used to play my large drum solo (just like you guys saw tonight) with my eyes closed. But a few years ago, I was playing the solo, and all of a sudden, I re-open my eyes and the cast of "A Different World" is all around me dancing and singing. I have never played my solo with my eyes closed since.

**MM:** What was it like to perform with Jay-Z in his unplugged session for MTV?

**TR:** A dream of mine and a dream of many hip-hop performers is to once have a performance like LL

Cool J played many years back in his unplugged session.

When Jay-Z called me and told me he wanted us to do an "Unplugged" with him I just said yes, there was no question in my mind. Jay-Z was an amazing person to perform with just simply for the reason that he trusts my vision.

*The following are responses to "lightening round" questions:*

**MM:** Where do you get your cheesesteaks?

**TR:** Genaro's.

**MM:** If you could have one female celebrity to date?

**TR:** Mya.

**MM:** Who would you pick to win any fight?

**TR:** Suge Night.

**MM:** How should people listen to your record?

**TR:** Go the store and get it for \$13.99.

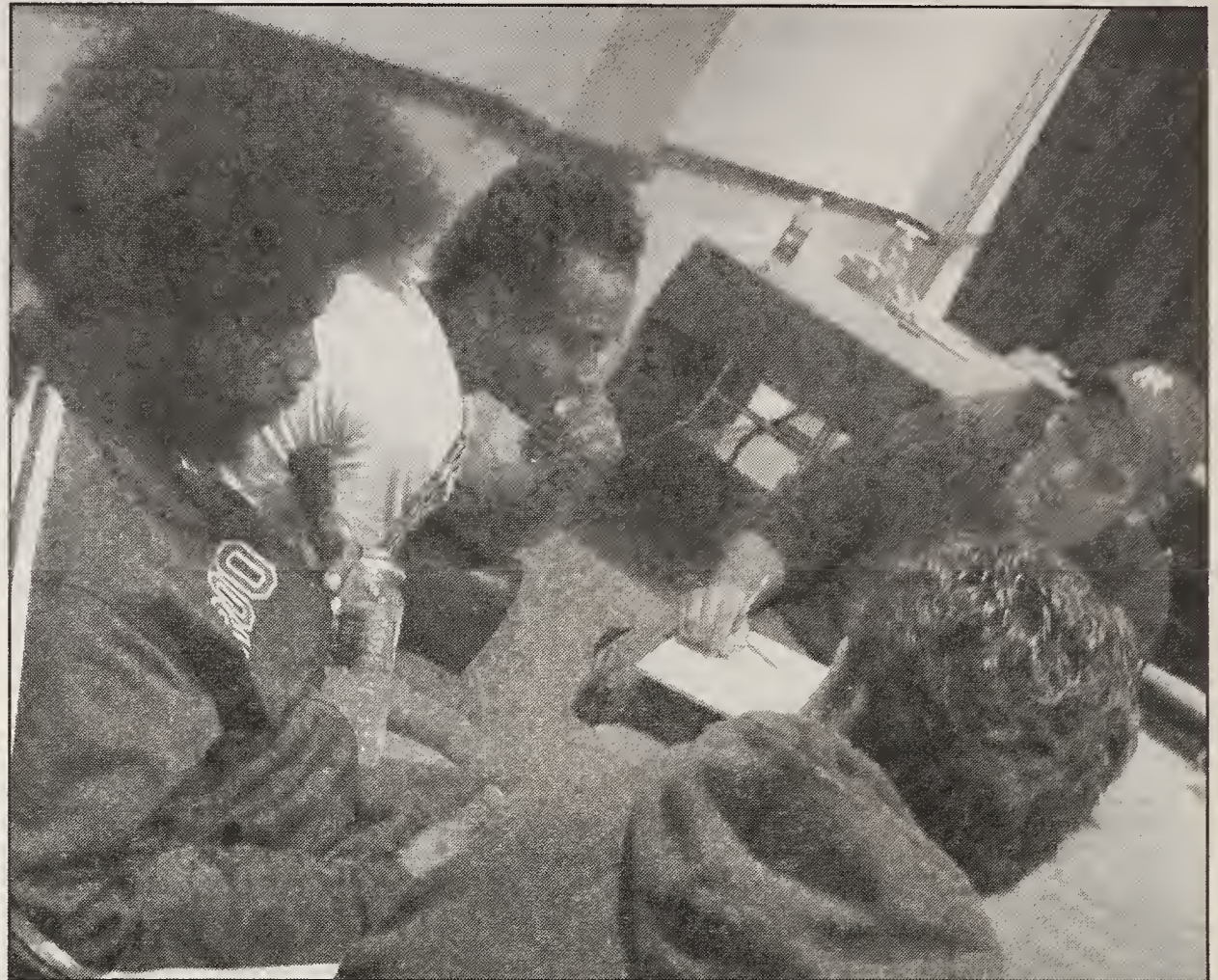
**MM:** Favorite place to play?

**TR:** Anywhere with Jay-Z.

**MM:** Would you rather play plugged or unplugged?

**TR:** Plugged in with DJ Rapid-fire.

**MM:** If you could have any movie



MIKE MEMOLI/GREYHOUND

Greyhound staff writer Matt Montemurno (far right) chats with ?uestlove and Kurt from The Roots following their performance at Loyola last weekend.

role, which one would you want?  
**TR:** Ben Affleck in *Chasing Amy*.

**MM:** What is next for The Roots?  
**TR:** Our new album will be

released April 2004; the album will be called *The Tipping Point*.

The Roots will continue north on their tour of colleges and then

start promotion for their new album this spring.

For more information on the Roots, visit their web site at [theroots.com](http://theroots.com).

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# Elf, Ferrell unwrap a little early Christmas cheer

By MATT KAMENSKI  
THE HOYA (GEORGETOWN U.)

As this year's requisite feel-good Christmas film, *Elf* has all the cheesy trimmings one would expect from seasonal family fare. In the effort to save the movie from becoming just another forgettable cliché, Will Ferrell straps on his pointy elf

## MOVIEREVIEW

shoes and freakishly snug yellow tights to deliver a powerful comedic punch that saves this story from the pitfalls of typical holiday films.

The movie begins in storybook fashion, with Papa Elf (Bob Newhart) telling the story of his elves and explaining how Buddy (Will Ferrell) came to be among them. As the story goes, Santa Claus (Ed Asner) comes to an orphanage one Christmas, where an interested baby, Buddy, escapes from his crib and crawls into Santa's bag of gifts. Upon discovering Buddy after Santa's return, Papa Elf decides to raise him as his own.

Although Buddy grows to be three times the size of his elfin counterparts, he still participates in all the Christmas-spirited elf activities and toy-making. Inevitably, he realizes that he is different from the other elves and that he is, in fact, a human.

Papa Elf tells Buddy that his father Walter Hobbes (James Caan) lives in New York City, works in the Empire State Building and is on the dreaded naughty list. Buddy then sets off on the long trek from the North Pole to the Big Apple in the effort to be reunited with his long-lost father.

Having lived within the sweet confines



PHOTO COURTESY OF NEW LINE PRODUCTIONS

Bob Newhart (left) and Will Ferrell star as unlikely father and son elves in *Elf*, one of the first Christmas movies of the 2003 season, now playing in theatres

of the North Pole all his life, Buddy is unaccustomed to the real world. He prances around the streets of New York in his elf costume, oblivious to the harsh world around him.

He meets his father -- a cold-hearted, Scrooge-like businessman who promptly rejects him. Walter only accepts him after he forces Buddy to take a DNA test. In the Hobbes home, Walter's wife Emily (Mary Steenburgen) and son Michael (Daniel Tay)

develop an affinity for Buddy, despite all of the wide-grinned mayhem he creates. It is not until the end of the movie, however, that Walter realizes his workaholic ways, finds the Christmas spirit and finds a way to incorporate Buddy into his life.

A drastic change from his last movie, *Old School*, Ferrell finds himself as the lead actor in a PG-rated family movie. *Elf* is as predictable as it sounds, but its convention does not detract from another great comedic

performance by Will Ferrell. Perhaps Ferrell's portrayal of Buddy is toned down, but he still exhibits an unparalleled goofiness that results in many funny scenes. Fans will enjoy his performance, reminiscent of some of his best "SNL" sketches, but may be annoyed by the pervasive cuteness of the movie.

There is a corny, comic book feel to this movie, especially in terms of the lighthearted music and special effects. When Buddy pelts kids in Central Park with snowballs, it is obvious that the scene was done with the aid of a computer.

The candy canes and gingerbread houses at the North Pole are colorful and supply a festive backdrop as Buddy makes conversation with some computer-generated characters as well. The overall dialogue, however, is unintelligent and underdeveloped. The feel of the movie is never serious; some will appreciate this as sweet, while others will find it corny.

Many actors give unconvincing performances. Buddy's parents never develop a strong dynamic. James Caan's character could have been more convincing, and it's hard to tell exactly how he transformed from Scrooge to Santa. The only truly charismatic character besides Buddy is the young, attractive Jovie (Zooey Deschanel), who begrudgingly works as a department store elf before meeting Buddy.

Will Ferrell is obviously the best thing about this movie, and it is worth seeing for him alone.

Despite the film's flaws, it is a feel-good movie that will put theatergoers in a happy, holiday mood. With a little something for children of all ages, "Elf" is sure to be a holiday hit.

## Presence for Christmas

Sponsor a child. Give them the gift of love.

Join the Sophomore Class and the Center for Values and Service in their annual event to benefit families in the Baltimore community. Sign up outside of Boulder or Primo's on one of the dates listed below. Sponsor a child, buy them a gift, and bring it to Lessons and Carols on December 5 @ 5pm.

### BOULDER

- November 5th-7th 11am-2pm
- November 10th-14th 11am-2pm

### PRIMO's

- November 5th-7th 5:30pm-7:30pm
- November 10th-13th 5:30pm-7:30pm

**Show the presence of your Christmas spirit by sharing it with others. Thank you!**



## George advises students

continued from page 12

when people eat a large amount of food and then rid it from their bodies. Both diseases are ways of dealing with issues a person may have with food and body image.

Anorexia is easier to diagnose than bulimia. An anorexic has an irrational fear of fat, is constantly cold, is obsessed with the scale, has a prescribed diet for food, and suffers from unnatural thinness.

Bulimics, on the other hand, are at or close to normal body weight. They will often disappear after meals, have swollen or puffy faces, tooth decay and scrapes on the backs of their hands from inducing vomiting. They may exercise excessively and use laxatives or throat drops.

In either case, early detection and treatment are critical to recovery. Sufferers of an eating disorder must get help. Eating disorders cannot be beaten alone.

Who exactly is this dragon that menaces so many women today? According to George, all of us are. We are products of the culture we live in, one in which body image is so important.

There is a national preoccupation with obtaining the ideal body. Magazines, television, the fashion industry and the entertainment business all send the wrong messages to young, impressionable women.

Even a survey of elementary age children revealed that they would

rather be friends with liars and cheaters than overweight children. The public is given the idea from the media that even a normal weight is too much.

George gave the message that, with work, we can chase the dragon back into its cage. He says that emotional maturity is the biggest tool against the dragon. There is no chance of solution until people admit that they have a problem.

The best ways to combat an eating disorder is by getting professional help. Encourage friends with a problem to seek help, and rat them out if they refuse. George believes that eventually they will come to understand that their friends are only looking out for their best interests.

The opinion of a sufferer's peers is a critical part to a solution. Unconditional love is also necessary. Do not comment on an anorexic or bulimic's weight; your words will only get twisted.

George feels that our society as a whole needs to change the media's focus on unnatural thinness. He encouraged us to write letters and stop purchasing products from companies that promote an unhealthy body image because we are an important demographic for most companies.

George knows that this will not completely eradicate eating disorders, but could cause a change in the widespread view that being thin is the solution to all problems.



RONALD GEORGE



PHOTO COURTESY OF EQUAL VISION RECORDS

Coheed & Cambria continue the science-fiction story from their first record onto their second release.

## Co&Ca release follow-up effort

continued from page 12

obscure medley of past, present and future isn't easy, especially since Co&Ca's first album, *The Second Stage Turbine Blade*, is not even the beginning of the story. A great deal occurs both before and between *SSTB* and *IKSSE:3*, but author/lyricist Sanchez has been less than forthcoming with specific details.

Here's what is known so far: Coheed, the father of the protagonist, is possessed by a creature called the "Monstar" prior to *SSTB*. This demon begins to grow and evolve inside Coheed, assaulting him with visions of the future and delusions of godhood (as told in "Delirium Trigger" on *SSTB*).

Years before the events of *IKSSE:3*, Coheed is overtaken by

the Monstar and goes insane. After losing his grip on reality, Coheed is somehow responsible for the deaths of his wife, Cambria, and three of their four children. Their second-born son Claudio (yes, Sanchez wrote himself in) somehow survives the massacre and goes into hiding.

This brings us to the events of *IKSSE:3*. Continuing a dream sequence which began in "Never-ender" on *SSTB*, *IKSSE:3* opens with a summary of Claudio's childhood.

A mix of heavy guitars, high-pitched vocals and choral singing, the title track recaps the death of Coheed's children, touching upon feelings of loss and a desire for revenge.

The fifth song on *IKSSE:3*, "The Crowing" is Claudio's manifesto

and tells how he was chosen to play an important part in the remainder of the story.

Whatever Claudio's role might be is yet unknown, as are many of the particulars concerning the fate of his parents.

According to Sanchez, both of the band's namesakes die prior to *IKSSE:3*; how and when remain uncertain.

Given the story's vague origins and its enigmatic development, listening to Co&Ca is more akin to deciphering code than interpreting lyrics.

But do not let the initial complexity of *IKSSE:3* dissuade you from listening to one of the best albums/stories ever written. It may be time-consuming, but this journey to understanding is undoubtedly a rewarding one.

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### SO... psychology, huh?



#### Way to go buddy.

You finally worked up the nerve to talk to that girl from Psych 101, but you still sounded like a doofus with nothing intelligent to say. That's where we come in.



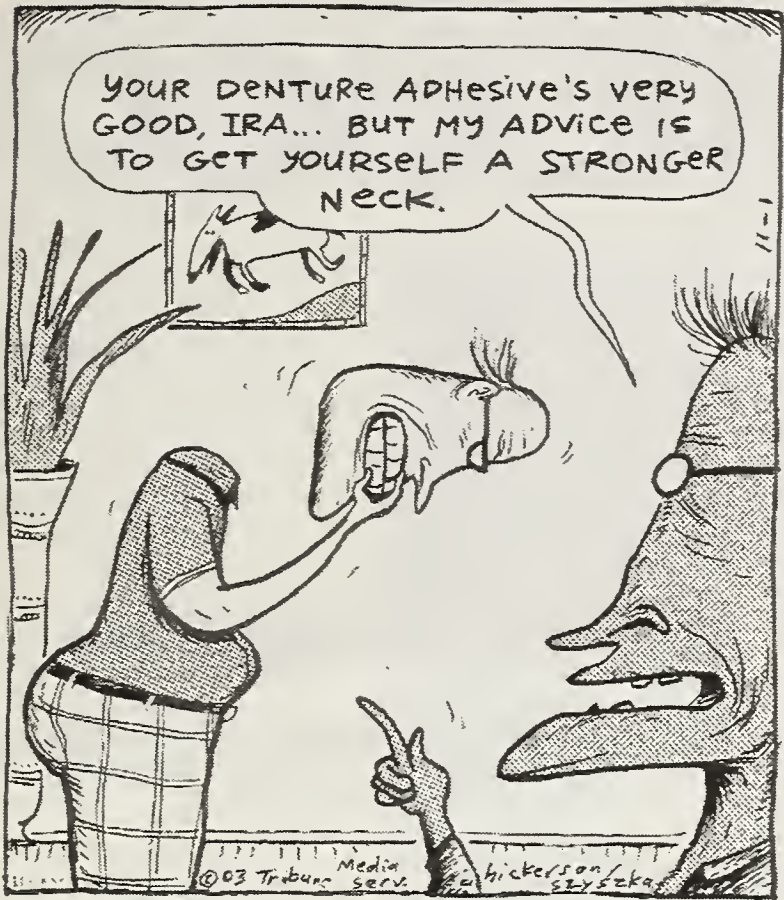
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THE QUIGMANS



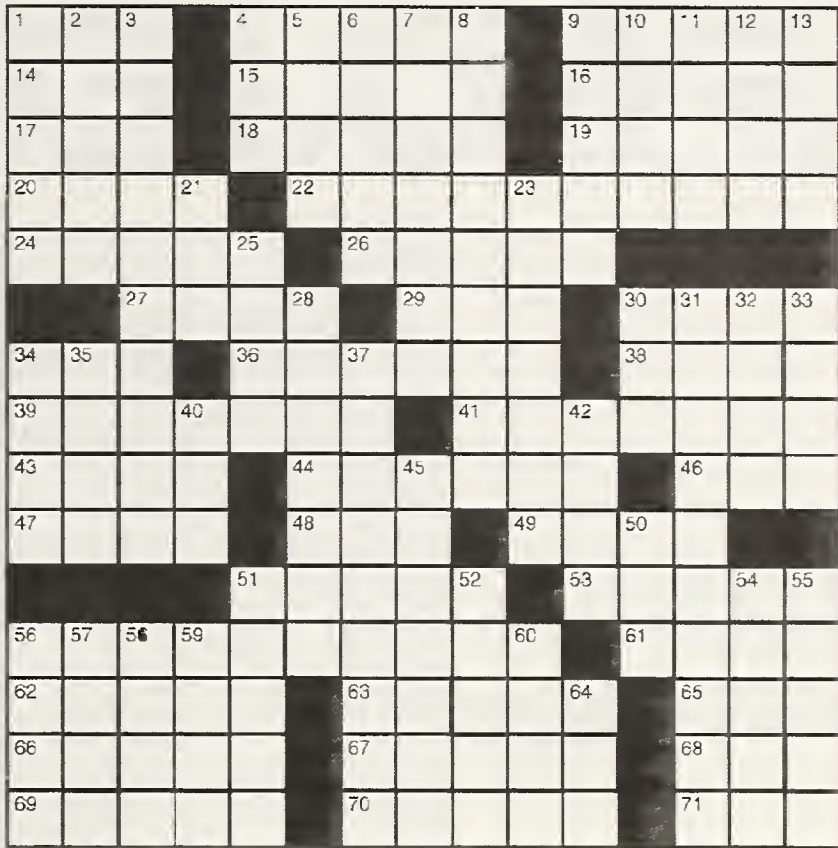
DITHERED TWITS by Stan Waling



Crossword

- ACROSS
- 1 Shortest mo.
  - 4 Puppeteer Lewis
  - 9 Audibly
  - 14 Historical period
  - 15 More rational
  - 16 Lariat
  - 17 Go astray
  - 18 Woods of golf
  - 19 Archipelago member
  - 20 Throws in a high arc
  - 22 Electricity producers
  - 24 Icy rain
  - 26 Fads
  - 27 Retarding force
  - 29 Baby bear
  - 30 Menu item
  - 34 Sad
  - 36 Flurry
  - 38 Absorbed by
  - 39 Chute at the Olympics
  - 41 Gives consent
  - 43 Make weary
  - 44 Explore
  - 46 Escalates
  - 47 Plant starter
  - 48 Female lobster
  - 49 Feels unwell
  - 51 Enciphered
  - 53 Salesman's spiel
  - 56 Murder-for-hire types
  - 61 Genealogical chart
  - 62 Put out
  - 63 Mechanical man
  - 65 Sickly
  - 66 Falsifiers
  - 67 Writer Loos
  - 68 Ginger
  - 69 Topless little pies
  - 70 Actor O'Toole
  - 71 Actor Chaney

- DOWN
- 1 Senses
  - 2 Swashbuckler Flynn
  - 3 Prickly fencing
  - 4 Fast flyer, briefly
  - 5 Reagan's Alexander



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- 6 Wrath
- 7 Perform again
- 8 Like some verbs
- 9 Assumed name
- 10 Endure
- 11 Norwegian capital
- 12 Manipulator
- 13 Periods
- 21 Sun. talk
- 23 Du Maurier novel
- 25 Forbidden: var.
- 28 Tec
- 30 Expire
- 31 Productive
- 32 Dance movement
- 33 Little Joe's bro
- 34 Mil. invasion vessels
- 35 Ma Joad, for one
- 37 Radar setup
- 40 Clampett patriarch
- 42 Wedge shot
- 45 Flower or sea polyp

Solutions to last week's puzzle



- 50 Ignited
- 51 Kasparov's game
- 52 Minus figure
- 54 Pablo Casals' instrument
- 55 Reddy or Hunt
- 56 Sword handle
- 57 One continent
- 58 Romanov title
- 59 Terse
- 60 Scale unit
- 64 Black goo

HOROSCOPES  
By Lasha Seniuk/KRT

**Aries (March 21-April 20).** Over the next few days, close relatives may rely on your advice, wisdom and social counsel. After Monday, expect loved ones to reveal their private thoughts or ask probing questions. Group ethics, planned celebrations or complicated social invitations may be at

**Taurus (April 21-May 20).** After midweek, new friendships, creative group events and light workplace flirtations will help build confidence. Accept all invitations. Social isolation and romantic doubt need to end.

**Gemini (May 21-June 21).** Emotional vitality will be low this week. After an intense phase of romantic or business progress,

many Geminis may need to rest and regroup. Share all ideas with trusted companions and find positive ways to regain perspective.

**Cancer (June 22-July 22).** After Friday, romantic decision and creative sensuality are highlighted. Someone close may wish to explore a new level of commitment and trust.

**Leo (July 23-Aug. 22).** Yesterday's friendships require completion. After Tuesday, expect distant companions, old lovers or past acquaintances to reappear. Unresolved relationships may soon be the focus of intimate discussions. Respond quickly to passionate demands, complex proposals and rare invitations. Someone close may need to reaffirm his or her affections.

**Virgo (Aug. 23-Sept. 22).** Group dynamics and social identity are strong themes this week. Pay special attention to fast changes in business relationships or rare challenges to your public image. Refuse to be derailed. At present, positive displays of confidence will bring fast improvements and meaningful financial results.

**Libra (Sept. 23-Oct. 23).** After Tuesday, younger friends or relatives rely heavily on your advice. Monday through Wednesday, watch also for a sincere romantic flirtation or social invitation. Explore all possibilities. Cozy, private encounters will soon lead to lasting commitment. Librans born after 1973 may also encounter a rare social triangle.

**Scorpio (Oct. 24-Nov. 22).** Although draining, minor family disputes will be easily resolved this week. Before midweek, expect roommates or relatives to be moody, temperamental or quick to judge. Take none of it personally.

Loved ones need extra time to resolve inner conflicts, social regrets or business disappointments. Late Friday, a complex but exciting flirtation may turn passionate.

**Sagittarius (Nov. 23-Dec. 21).** In the coming weeks, both emotional and financial security will increase. Respond honestly to all proposals or suggestions. After Thursday, a recent social dispute will be quickly resolved. Friends and close colleagues will sincerely ask for forgiveness. All is well. Don't hold back.

**Capricorn (Dec. 22-Jan. 20).** Late Saturday, past lovers or old friends may appear without warning. Memories and expectations are high. Remain detached, if possible.

**Aquarius (Jan. 21-Feb. 19).** At present, your guidance and social expertise will be greatly appreciated by fellow workers. Managers and officials will deny

involvement. Don't confront. Later this week, recently despondent lovers and long-term friends will expect new promises. Be honest. Your observations are valid.

**Pisces (Feb. 20-March 20).** Romantic flirtations on the work scene should be carefully avoided this week. New colleagues or customers may soon reveal their deeper emotional needs. Stay balanced and allow others a gentle alternative to social controversy. Unproductive triangles may prove costly.

**If your birthday is this week ...** A recent phase of romantic disinterest or arguments between friends will soon fade. After Dec. 3, watch for a powerful wave of sensuality and social excitement to arrive. Over the next five months, previously strained relationships and new friendships will experience a rekindled awareness of intimacy and trust. If possible, vital family or romantic decisions should be finalized by late April.



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# SPORTS

NOVEMBER 11, 2003

THE GREYHOUND

PAGE 19

## Men drop MAAC finals to St. Peter's

BY PETE DAVIS  
SPORTS EDITOR

In a heartbreaking finale, the men's soccer team fell 2-1 to St. Peter's College in the MAAC Tournament finals on Sunday afternoon, ending Loyola's two-year reign as MAAC Tournament Champs. St. Peter's will represent the MAAC in the National Tournament, while Loyola ends its season with an 11-7-3 record.

St. Peter's was the number three seed in the MAAC Tournament while Loyola was seeded first, but St. Peter's already defeated Loyola earlier in the season and were playing extremely well heading into the tournament.

St. Peter's got on the scoreboard first at the 14:09 mark when Rinaldo Chambers was streaking downfield and Carlos Villacres slid a pass to him. Chambers pushed the ball past Loyola freshman goalie Justin Chelland to give St. Peter's a 1-0 lead. The rest of the first half was a back and forth, hard-fought battle that everyone expected. The Hounds outshot the Peacocks 5-4 in the first half, but could not get the equalizer.

The frantic pace of the second half of the game was very similar to the first, but the score remained the same until the 87th minute. Loyola senior captain Steve Coleman took a pass from sophomore Vinnie Piscopo and rifled the ball into the upper right corner of the goal to tie the game at one.

Loyola's good fortune was short-lived as St. Peter's answered with a goal of its own less than a minute later. St. Peter's forward Slyver Owusu beat Chelland for the game-winning goal to send the Peacocks into the NCAA tournament.

Loyola head coach Mark Mettrick knew going into the game that this was going to be a very match.

"They've had a terrific season."  
continued on page 21

## LC wins 4th straight MAAC title



MIKE MEMOLI/GREYHOUND

Jeannetta McGettigan and the Loyola Greyhounds continued their MAAC dominance winning the MAAC Tournament for the fourth consecutive season.

BY PETE DAVIS  
SPORTS EDITOR

After struggling against tough non-conference opponents early in the year, the Loyola women's soccer team steamrolled through conference play and captured its fourth MAAC Tournament championship title in a row by shutting out Niagara 2-0 Sunday afternoon at Rider University.

Freshman Caitlin McCusker scored what would prove to be the game-winning goal 19:36 into the game when she took a pass from fellow freshman midfielder Courtney Arikian and put the ball past Niagara goalie Katy Owings. McCusker, who is usually not a starter, definitely made the most of her opportunity today.

"We made an adjustment in the lineup relative to the opponent we

were playing," said Loyola head coach Joe Mallia.

The Hounds continued to dominate the play of the game in the first half, and at the 33:24 mark, sophomore Naomi Daniels gave the Hounds a cushion. Daniels took a pass from Jeannetta McGettigan and scored the second goal of the game for Loyola.

"Naomi scored a great goal; she cut it inside and hammered a shot

far post," said Mallia. "It's great for her. She is a bit of an unsung hero on our team."

Loyola outshot Niagara 14-0 in the first half and controlled the tempo and play of the game throughout the half. The Hounds continued to put the pressure on Niagara in the second half, and the Purple Eagles were never able to mount a comeback. Loyola outshot Niagara 26-1 for the game, and its lead was never threatened.

"Our defense was stellar today," said Mallia. "We knew it was something we were going to need. They were rock solid."

Loyola defeated Rider University 4-2 in the MAAC semifinals on Friday in order to advance to the championship round.

Rider came out quickly, scoring the first goal of the match less than 10 minutes into the game when Sarah Arytale had a breakaway and beat Loyola goalkeeper Kate Gilfillan to give Rider the early lead.

Loyola answered back less than five minutes later when freshman MAAC Rookie of the Year and tournament MVP Carolyn Kennington knocked in McGettigan's rebound past the Rider goalkeeper.

"Our girls did a great job responding to it," said Mallia. "The longer we let Rider thrive on it the more trouble we would have been in."

Kennington played a role on Loyola's second goal when she sent a corner kick to Arikian, who headed the ball into the back of the net.

continued on page 21

## Volleyball ends season with upset of Manhattan

BY NEVIN STEINER  
STAFF WRITER

On Senior Day and the final day of the Loyola volleyball season Sunday, the Hounds came out with nothing to lose. They went up against the Manhattan Jaspers, who stood at 8-0 in the MAAC, riding a 15-match winning streak. Seniors Megan Maguire and Katie Pruitt hoped to go out with a win.

With the crowd behind them, the Hounds came into the match energized and composed. They took the first game from the Jaspers by a score of 32-30. In game two, behind from the start, the Hounds made a push late to make the score 29-28. Unfortunately, that was not enough as the Jaspers stayed strong, going on to win 31-29.

Game three the Hounds dominated from the beginning. They went on to win 30-25. Up 20-16 in the fourth game, the Hounds lost energy and composure. The Jaspers came back to take the game 30-28, tying the match 2-2.

In the tiebreaker, the Hounds came out powerfully, taking a 4-1 lead to start the game. Up 13-7, the MAAC's number one team came

back to tie the game 14-14. The Hounds did not give up, pulling out two straight points to win the game 16-14 and the match 3-2, putting an end to the Jaspers' undefeated MAAC season.

This was one of the biggest upsets in recent MAAC history.

"We don't care about our record, we beat an undefeated team," said Maguire and Pruitt. "We have never beat them in our four years here."

After the Hounds' victory, the players and coaches piled up on the court as if they had won the MAAC tournament and were headed to the national tournament.

Maguire led the Hounds with 19 digs, leading the team in digs in all but three games this season. She closes her senior season out with 540 digs - the MAAC leader in total digs and digs per game, with just under five. Pruitt had a strong final match as a Hound with a career high 14 kills along with seven digs.

Sophomore Becky Corb and freshman Susanna Leffers led the Hounds with 20 kills each.  
continued on page 21



MIKE MEMOLI/GREYHOUND

Senior Megan Maguire led Loyola to an upset of Manhattan in her final game as a Greyhound.

### All MAAC team

#### First team

Steve Coleman  
Omar Alfonso

#### All-Rookie

Gabe Ortega  
Omar Alfonso  
Michael Koloswary  
Danny Wheelan



# Swim teams dominate weekend, still unbeaten

By PETE DAVIS  
SPORTS EDITOR

The Loyola College men's and women's swimming and diving teams continued their undefeated seasons by handily defeating Fairfield and Rider in a dual meet at the Fitness and Aquatic Center on Saturday afternoon.

The men defeated Fairfield 67 to 49 and

## SWIMMING&DIVING

Providence 79 to 32, while the women dominated both schools, winning 74 to 39 and 79 to 34, respectively. Both teams improve to 4-0 on the season and 2-0 against MAAC opponents.

"We're very excited for both teams to be 4-0 this early in the season," said Loyola assistant coach Eric Rasmussen.

Both the men and women dominated the relay events placing first in all four races. Junior Marko Turcinov and freshman Ryan Reeser helped pace the Hounds on the 400-yard medley to earn the team a victory.

Turcinov and Reeser also contributed individual wins in Loyola's victory. Turcinov was a double winner in both meets, earning victories in the 200-yard individual medley and the 200-yard butterfly.

Reeser was also a double winner in both meets winning the 50- and 100-yard freestyle. His time of 47.79 in the 100-yard freestyle tied him for second all time and is just two seconds shy of Mark Gallagher's 1996 record.

The women's team also had a number of standout performances helping the team record two convincing victories.

Freshman Nori Skoda earned two victories

for the Hounds in the 200-yard individual medley and the 200-yard breaststroke. Her time of 2:13.09 in the IM and 2:29.16 in the breaststroke were the second and third fastest all time.

Melissa Birkenmeier also had an outstanding meet for Loyola. She captured first place in the 200-yard freestyle and placed second in the 100-yard freestyle. Senior Erin Perry won the 1-meter diving competition with a score of 208.42 and earned second place in the 3-meter diving competition.

All of these standout individual performances contributed to convincing victories by both the men and women.

"Our talent really showed today," said Loyola head coach Brian Loeffler. "In a double duel meet format, depth does not play as big a role in the victory. I was happy we could defeat conference foe Fairfield and Big East rival Providence."

The women returned to action on Sunday defeating the College of Notre Dame and Manhattan College in a dual meet by the score of 53 to 40 against both schools.

Chelsea Brace who won the 100-yard freestyle and the 1000-yard freestyle led the women. She also was on the winning team in the 400-yard freestyle relay. Skoda was also on that relay team and picked up victories in the 200-yard freestyle and the 500-yard freestyle.

The Hounds also had a number of other quality individual performances at this meet by some of the younger members of their team.

Freshmen Laura Hanlon, Katie Welsh and Joanna Murphy all placed second in their respective events helping the Hounds to the victory.



MIKE MEMOLI/GRAYHOUND

Nori Skoda and the rest of the women's swimming team picked up four victories this weekend, while the men added two wins.

"I was impressed with swims from Laura Hanlon, Katie Welsh and Joanna Murphy," said coach Loeffler. "These three freshman all took a second place in their events."

"Today's victory was a full team effort," said Loeffler. "I was glad to see us swim well on back to back days."

With the victories the women improved to 6-0 on the season and 3-0 in the MAAC.

Both teams return to action on Friday and Saturday when they put their undefeated records on the line and compete in the two day Thomas Murphy Invitational.

The Hounds will compete against some local schools at the meet including Johns Hopkins, Howard University and McDaniel College.

This meet against quality non-conference swim teams will give Loyola a chance to measure up against some of the talented local programs.

The teams have continued to improve since the beginning of the season and are working hard in practice to make sure that the results of their hard work are visible and they keep getting better.

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## THE GREYHOUND ATHLETE OF THE WEEK



### Freshman Soccer Player Courtney Arikian

Courtney Arikian helped lead the Loyola women's soccer team to its fourth consecutive MAAC Tournament title this weekend. Arikian scored two goals in Loyola's semifinal match against Rider and contributed an assist in the team's 2-0 victory over Niagara in the finals.

## Women advance to NCAA tourney

continued from page 18

The Hounds increased the lead to 3-1 when McGettigan scored just over five minutes into the second half. Again, Kennington sent a perfect ball to McGettigan, who was able to find the back of the goal.

Arikian scored her second goal of the match at the 64:53 mark to give Loyola a 4-1 lead and virtually seal the victory.

"Courtney has been close all year long," said Mallia. She saved it for the right time. Between Ashley Kramer and Courtney, we definitely have one of the top midfielders in the region."

Rider managed to get one goal back to cut the lead to 4-2, but the Loyola defense made sure that was all they would get. Gilfillan only had to make two saves in goal and Loyola outshot Rider 22-8.

In the two tournament games during the weekend Loyola outshot its opponents 48-9. The Hounds dominated the play throughout the weekend and clearly got the better scoring opportunities.

The MAAC title means that Loyola advances to the NCAA Tournament against an opponent that was determined on Monday after press time.

"This is what we set out to do in the beginning of the year," said Mallia. "One of our goals was to be playing on this day to get to the national tournament. Each year our players have done a great job to make this their mission. Today

they were going to do whatever they needed to get it done. Every player who wore a white jersey had that as their goal."

Loyola has advanced to the national tournament each of the past three seasons and has gotten a taste of what playing in dance is like.

"Experience has a lot to do with this time of year," said Mallia. "We are slowly but surely building that. We will be more experienced this year than ever. Our kids will really look forward to the opportunity."

It is unclear who the Hounds opponent will be in the first round, but in the past few years the NCAA has tried to regionalize the first round games to limit time missed at school due to travel. Last season the Hounds played West Virginia University and lost by the score of 3-0. The previous year the Hounds drew Princeton in the first round and were defeated 3-1 by the Tigers.

This week Kennington was named the MAAC Rookie of the Year and junior Lindsey Tracey was named Co-Defensive Player of the Year.



Opening Round:  
Friday or Sunday

## Crew teams enjoy successful meets

By PETE DAVIS  
SPORTS EDITOR

The Loyola College crew team continued its successful season this weekend with quality showings at the Frostbite and Bill Braxton Regattas in Philadelphia. There were many standout performances at the meets including second place finishes in the women's novice four boat and the men's novice eight boat.

"Our season is going very well," said senior Kate Lally. "This is our last racing weekend for the fall and I'm very pleased with our results."

The women also picked up a victory when the novice-eight boat won its event, defeating teams including the University of Maryland, Bucknell and Lafayette.

The novice-four boat placed second in its event behind St. Mary's College and ahead of LaSalle in a field of five boats. The varsity women's four boat placed fourth with two freshmen rowing.

"I've been very pleased with all of the results that we've seen," said head coach Albert Ramirez. "The women's varsity team has surprised me every week with what they've been able to do with such a young team."

The men's team also had a number of quality results during the weekend. The men's novice-four crew finished fifth out of six teams in a very strong field. Also, the men's novice-eight recorded a second place finish behind St. Joseph's University beating out American and Binghamton

Universities.

"The men's team has also shown very strong race results," said Ramirez. "They've been racing in very tough categories against much bigger schools."

Even though both teams are young this season, they also benefit from some strong leadership on both the women and men's side.

The seniors on the women's team and junior Will Farrell on the men's squad has provided invaluable leadership to the younger members of the team.

"This crew team seems to be a little bit more relaxed," said Ramirez. "We have more senior and more experience in the boat since I've been here. They're more comfortable on all levels."

## Maguire and Pruitt lead LC

continued from page 18

addition, Leffers added 10 digs and Corb added seven digs. Sophomore Liz Beauregard had the Hounds high 59 assists, along with eight digs. Sophomore Christine Lopez had 10 kills to add to the Hounds' impressive win over the Jaspers.

"It's not about the future, this is an appropriate finish to a hard-working season," said head coach Jennifer Briggs when asked about the win over the Jaspers as a building block for the future. "This

is a young and talented team. They played with beauty and pride."

During the MAAC season Reitz Arena was a challenging place to play due to the energy provided by the parents and Loyola students.

"I'd like to thank the fans, they really helped," said coach Briggs.

The Hounds finish the season 3-6 in the MAAC with an overall record of 5-24. They not only upset top ranked Manhattan but also second ranked Iona.

The Hounds have a promising

future with nine talented young players returning next season, seven being underclassmen. "We're gonna be here next year cheering them on," said Maguire and Pruitt.

On Saturday the Hounds faced Saint Peter's, losing the match 3-0, 30-19, 30-21, and 30-26. Leffers had a team high 12 digs, adding 14 kills. Maguire had 11 digs, while Beauregard led the Hounds with 28 assists.

Manhattan closes the season as the top seed in the conference.

## Men end season with heartbreaker

continued from page 18

said Mettrick. "They have two forwards who are very dangerous. They're a very talented group that's on a roll now."

In order to reach the championship game Loyola had to defeat Marist College in the semifinals and Iona College in the quarterfinals.

Against Marist, the Hounds came out strong, scoring the first goal 22 minutes into the first half. Kevin Nash put a shot past Marist goalkeeper Mike Valenti after he could not secure the rebound of a Nate Lyden shot. Nash played an inspired match with his great effort and ability to control the ball.

Five minutes later Loyola struck again. MAAC Rookie of the Year and Offensive Player of the Year Omar Alfonso slid a ball to Lyden who gave Loyola a 2-0 lead.

The Red Foxes would not go away quietly, as they were able to get a shot pass Chelland before the end of the first half to cut the deficit in half.

"Marist got a goal back in the first half," said Mettrick. "It was a good time for them heading into halftime."

The momentum that Marist generated from its late goal carried over to the start of the second half, when Bruno Machado tied the score on a broken play. With the momentum totally on Marist's side, Loyola needed someone to step up and make a play to change the momentum.

Alfonso was up to the challenge. With a little over 15 minutes remaining in the game, Chelland



MIKE MEMOLI/GREYHOUND

MAAC Offensive Player and Rookie of the Year Omar Alfonso and the soccer team lost in the finals of the MAAC Tournament.

sent a long goal kick down the middle of the field and Alfonso was able to control the ball.

He settled it and raced his defender down the field, finally beating Valenti for the eventual game winner. To make sure that Marist did not come back, Alfonso put the game out of reach by scoring his second goal of the game and his 17th of the season.

"It was a hard-fought contest against a Marist team that has had a good win in its last game," said Mettrick. "They were a tough opponent, but our guys battled through."

In the quarterfinals, Loyola defeated a feisty Iona team 2-1. The Hounds got both of their goals in the first half, one from senior Jay Joyce and the other from Lyden.

The game remained 2-0 until the 67th minute when Iona cut the lead in half on a penalty kick. Iona continued its relentless pressure to get the equalizer, but Chelland would not allow it. He made 10 saves for the game recording six of them in the second half.

"Justin Chelland played an exceptional second half," said Mettrick. "He took some difficult shots and he held on to the ball without giving up any rebounds."

Though the Hounds did not make the tournament this year, it was still a successful season. Mettrick expected that the Hounds would likely struggle to match the dominance his first three teams have shown. With only a small number of graduating seniors, however, the future remains bright.



# Dick Vitale's back and so is college hoops

With baseball over and the NBA already underway, we are on the eve of another college basketball season.

Although March and all its madness is still far off in the distance, the early season

**JOHNGUZOWSKI**



**O-VER-TIME**

tournaments and non-conference matchups of college hoops provide something to watch on weeknights instead of tuning into the latest reality show.

I look forward to these early games middle of November every year for this reason, but also because after seven months without hearing his boisterous voice, I can once again listen to the commentary of Dick Vitale.

For seasoned college basketball fans, you are surely familiar with the alternative sports language that Vitale has created.

You wouldn't be at all confused if I told you that I think this season Missouri's Ricky Paulding will be a big time PTPer (Prime Time Player), and that Duke's Luol Deng has the makings of a Diaper Dandy (outstanding freshman). To Vitale, spicing up the game with his catchphrases is "Awesome BABY!"

Vitalespeak has led Dickie V. to describe amazing plays as "Super, Scintillating, Sensational!" Big men such as UConn's Emeka Okafor can strive to be a member of Dick's All Windex Team (great rebounders).

Coaches hope not to be urged by Vitale to "Get a TO (timeout) baby!" Likewise, players hope not

to end up on the short end of an M&Mer (mismatch), but do desire to be a Rolls Roycer (outstanding player). His commentary always improves the game when Maalox Time (crucial moments at the end of the game) comes.

I know he may not have the most melodic and soothing voice on television, but Vitale makes up for it with his astute knowledge of the game. And after over 20 years of broadcasting college games, Vitale's sense of history, along with his perspective on talented teams and players, makes him interesting to listen to.

The past few weeks I have been catching some ESPN Classic college hoops games with Dickie V. at the mic, which have been a huge tease for the upcoming season to begin.

In the long run, what separates Vitale from other broadcasters is his enthusiasm. He is kind of like that friend we all have. You know, the one who makes comments at every single possible moment, but you don't mind watching the



PHOTO COURTESY OF KRT

Quinn Snyder's squad looks to put behind some off the court troubles.

game with him because he knows his stuff and gets so excited that you like seeing his reactions. That is the difference between Vitale and other commentators.

He is just a fan of the game. He lives for the student section at Cameron Indoor, for Big Monday, Championship Week, and Selection Sunday. When he is in the middle of an incredible contest, sometimes he is too wrapped up in the game to coherently explain what is going on.

Or, after a big time dunk, Vitale is known to bust into long calls of "Are you serious? Are you SERIOUS?!" Most of the time, the game goes to commercial with him still talking. I know that most people are critics of Dickie V.'s commentary, but to me, he is as much a part of college basketball as the shot clock.

It pains me that I have to watch the always intense games of March Madness on CBS without Vitale offering any input during the contests, but then I can see him ranting and raving on the highlight show on ESPN. I wish some of those classic tournament endings could be dictated by Vitale.

Oh, by the way, here are my 2003-04 season projections. My Final Four teams are as follows:

Missouri – Returning seniors Ricky Paulding and Arthur Johnson make the Tigers the team to beat in the always tough Big 12 Conference. This team has great experience and chemistry, and playing in the hardest conference in America will prepare them well for the tournament when March rolls around.

Connecticut – Emeka Okafor averaged double figures in both points and rebounds last year, and all the Huskies' starters from last year's team are returning. They have a lot of experience on their

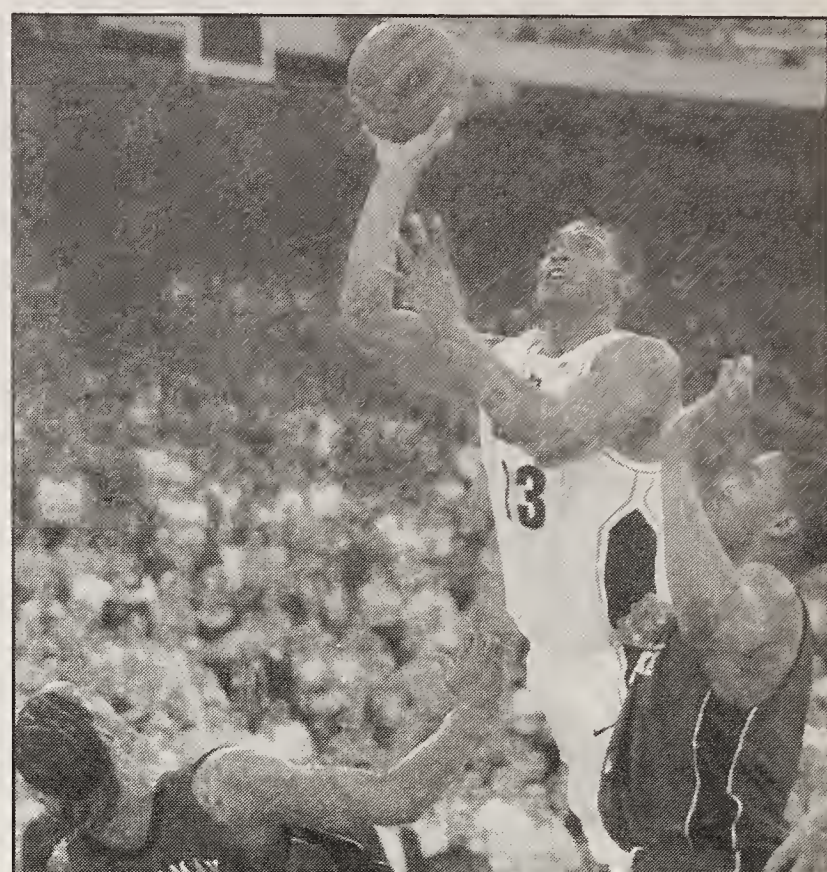


PHOTO COURTESY OF KRT

Ricky Paulding and the Missouri Tigers figure to be in the national title hunt this season.

bench to complement the veteran starters. UConn's first test – the Preseason NIT next week.

Duke – The Blue Devils are always a threat from the outside, and J.J. Redick should energize the Blue Devils to the top of the ACC. Freshman standout Luol Deng will have the Cameron Crazies going wild in Durham.

North Carolina – Roy Williams will take this program deep into

March in his first year with UNC. Raymond Felton leads the Tar Heels, who will once again have classic clashes with Duke on February 5 and March 6.

Player of the year – Emeka Okafor.

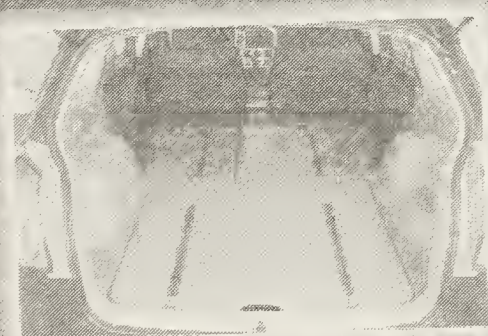
So who's my pick for champion? Quinn Snyder and Mizzou have four returning starters and all the pieces in place to cut down the nets in San Antonio.

## Editor's note

In John Guzowski's last column, two profane words were originally submitted in a censored form in both references, but were later changed to the full word by the editors. Guzowski never intended for the full curse word to be printed, but as has been *Greyhound* policy, the incomplete words were completed. The editors apologize to Guzowski for not consulting him before doing so, and also to any readers who may have been offended by the use of the word.

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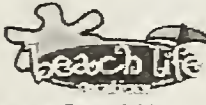

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<ul style="list-style-type: none"><li>• Staff Council Mtg. Noon, Sellinger VIP</li><li>• "Why Liberals &amp; Conservatives are Always Wrong" Catholic Studies Lecture 4:30 p.m., Knott Hall B03</li><li>• Hunger in a World of Plenty 7 p.m., McGuire Hall</li></ul>	<ul style="list-style-type: none"><li>• Hot Internship Tips - An Employer Panel 6 p.m., Sellinger Hall 104</li><li>• Department of Mathematical Sciences' 23rd Annual Career Night 8 p.m., 4th Floor Programming Room</li></ul>	<ul style="list-style-type: none"><li>• FALL FOOTBALL CLASSIC PEP RALLY 6 p.m., McGuire Hall</li><li>• M. Basketball vs. GT Express 7 p.m., Reitz Arena</li><li>• Coffeehouse Main Act TBA 9 p.m., Reading Rm.</li></ul>	<ul style="list-style-type: none"><li>• The Loyola-Notre Dame Library's 30th Anniversary Celebration 4 p.m., Library</li><li>• FALL FOOTBALL CLASSIC 4:30 p.m., Freshmen v. Sophomores 6 p.m., Juniors v. Seniors</li></ul>	<ul style="list-style-type: none"><li>• Senior 200s 6 p.m., Reitz Arena</li><li>• Matrix Reloaded 8:30 p.m., Reading Room</li><li>• Revivals at The Charles Noon &amp; 9 p.m.</li></ul>	<ul style="list-style-type: none"><li>• Baltimore Farmer's Market 8 a.m. - Noon, Holliday and Baltimore Streets</li></ul>	<ul style="list-style-type: none"><li>• Faith &amp; Business: A Two-Way Street 7 p.m., McGuire Hall</li></ul>
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